## MIDDLETON GRANGE SCHOOL



SENIOR COLLEGE COURSE BOOK 2024

## Middleton Grange School <br> 2024

Electronic submission of option choices is the preferred method - using the
Kamar web portal at http://web.kamar.middleton.school.nz/
Login details have been emailed to parents/caregivers - not students.

## Options



In December course confirmations will be sent out by email to parents or posted to those without email. If you did not get these choices by email, we have not got your current email address.
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| Principal |  | Associate Principal <br> Mr M Vannoort C Utting |  |
| :---: | :---: | :---: | :---: |
| DP Head of Primary School <br> Mrs C Buckley | DP Head of Middle <br> School <br> Mr T Kendrew | DP Head of Senior <br> College <br> Mrs R Velluppillai | Director of International <br> College <br> Mrs C Steyn |

## CONTACT DETAILS

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Principal's Secretary
Property Manager
Learning Centre
Librarian
Guidance Counsellor
Guidance Counsellor
Uniform

Student Services Receptionist Receptionist
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Property Manager
Learning Centre
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## INTRODUCTION

This book is designed to help you plan your courses in the Senior College wisely and strategically. All the information you need is contained in this book. Your choices will determine our option structures, so we ask you to consider your selection carefully.
NOTE: Courses offered will depend on sufficient student demand.

## CHOOSING COURSES

Your education at Middleton Grange involves much more than all that you learn during class time. There are many areas in which you might be involved, including sporting, music, drama, service, and social situations. Nevertheless, your choice of courses is of profound importance.

It is vital to choose courses which will give you a satisfying and successful year, and one which will prepare you well for the years ahead.
God is interested in you and the courses you choose, even though at times it is not easy to be clear about His direction for you. The Bible has some useful verses which relate to all this:
"Commit everything you do to the Lord; trust Him to help you do it and He will." Psalm 37:5
"The peace that Christ gives is to guide you in the decisions you make." Colossians 3:15 (Living Bible)

## WHAT IS MY KINGDOM CALLING?

With the right balance work will be fulfilling


This book will provide you with information about the courses available in the Senior College.

## CONSIDER

- KNOW YOURSELF
- KNOW THE OPTIONS
- COMPARE YOUR OPTIONS
- PRAY
- DECIDE \& ACT


DO

Investigate the careers areas you might wish to enter.
Check courses and grades required to enter tertiary education.
Keep current with developments in chosen careers areas.

## Good places to go for Careers Advice



- Mrs Bailey, the Career Adviser at school - n.bailey@middleton.school.nz
- www.middleton.careerwise.nz for all up to date careers news, jobs, scholarships apprenticeship opportunities, links to all the major New Zealand Tertiary Institutions and careers sites such as schoolconnect.co.nz and moneyhub.co.nz
- www.careers.govt.nz for an extensive Jobs Database and great tools to help you discover your best career option.
- The Course Selection and Mini Careers Expo in Term 3 in the school gym.
- The tertiary liaisons who visit the school in Terms 1 and 3.


## MAKING CAREER DECISIONS

## 1. Know Yourself

Explore who you are and what you bring to a job. List details about your...

| Skills and knowledge | Personal qualities | School subjects- where do you |
| :--- | :--- | :--- |
| Interest and passions | Values | achieve your best marks? |

Ambitions

Values
Strengths

Values and Motivators: What aspects of a job are most important to you?
E.g. Income, faith, travel, status, leadership, opportunities for learning or advancement, the social/physical work environment, stress levels, hours of work, any other needs or wants?

Academic Ability: How much study are you willing to do? What level of study are you capable of achieving at? If you are struggling, ask for some help!

## 2. Know Careers

Start by choosing which industries and types of work you would prefer, then gradually get more specific.
Complete the Career Quest questionnaire on Careers.govt.nz (under interactive tools) to find what jobs or industries match your interests. Look for a common theme with your results (e.g. all helping people). CareerSmart - See Mrs Bailey for online assessment.
If you don't know enough about a certain job to rule it in or out, find out more using the Jobs Database on Careers.govt.nz or visit JustTheJob.co.nz for clips on different jobs and industries.

For more ideas, google UC Career Kit to see what you can do with a degree in your favourite subject.

## Ask questions like...

- What would you be doing most days?
- Does this job suit your skills and personality?
- If you need a tertiary qualification to get the job, will the type of required study suit your abilities?


## 3. Compare Your Options

Take a look at each option you are still choosing between and ask yourself:

- How well does this option fit with my skills, values, personality, and interests (Step 1)?
- Will this option help me develop my skills?
- Does this job have opportunities for me to progress and move into other jobs after a few years?
- How will this option affect the rest of my life? My family, friends, interests, and other time commitments?

Make a list of pros and cons for each of the option, then rank each item based on how important it is.
Compare job availability information from Occupation Outlook - download the Free App.
Try out each option in your mind. How do you feel about the decision? Also consider how others will respond to your choice.

It may help to talk through your options with your parents, teachers and friends. Pray about it.

## 4. Decide and Act

Using your evaluation (Step 3), which option do you think will be the best option for you?
Also think about: If you will need to complete tertiary study, what and where will you study?
How will you fund your studies? Visit the Study link website for information on Student loans and allowances.
Scholarship information can be found using Money hub website.
To help you be more certain that you have made the right decision...

- Talk to professionals in your chosen industry.
- Get a part time job or other work experience in the industry.

You may have a couple of options that you just can't choose between. You may not have to - you may be able to do one now, and one later. Many types of training can lead to a variety of careers, for example management. studies may lead to jobs in accounting, economics, computing, marketing, or project management.
Set goals to get you there. Then take action!

If you do not know the answer to any section you should not guess, or leave it out, but find out the information you need from your Dean, Curriculum Leader, teachers or the Careers Adviser, or someone else who can advise you.


K
For this I will need Level 1 in.

| 1. | 7. |
| :---: | :---: |
| 2. | 8. |
| 3. | 9. |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

For this I will need Level 2 in.

| 1. | 7. |
| :---: | :---: |
| 2. | 8. |
| 3. | 9. |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

$\downarrow$

| For this I will need Level 3 in. |  |
| :---: | :---: |
| 1. | 7. |
| 2. | 8. |
| 3. | 9. |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

Leave Middleton Grange for a certificate course at polytechnic, or some other training.

Leave Middleton Grange for a job.

## THE NATIONAL CERTIFICATE OF EDUCATIONAL ACHIEVEMENT (NCEA)

The NCEA is New Zealand's national qualification for senior secondary students and is part of the National Qualifications Framework. It provides the pathway to tertiary education and to workplace training.
It is possible to design a multi-level course (subjects at a mix of Level 1, Level 2, and Level 3) but this should be discussed FIRST with Curriculum Leaders and the year level Dean.

| NCEA Year 11 |
| :---: |
| English, Mathematics, Science, |
| Christian Studies +3 option |
| subjects |


| NCEA Year 12 |
| :---: |
| English, Christian Studies |
| +4 or 5 option subjects |


| NCEA Year 13 |
| :---: |
| 5 or 6 option subjects |
|  |

## NCEA Level 1

- All Year 11 students take 7 subjects.
- You must take English or English for Internationals A, Mathematics, Science, Christian Studies.
- You must choose 3 additional options. Please Note: Only one digital subject can be chosen.
- Assessment is both Internal and External.
- Assessment may be either Unit Standards or Achievement Standards or a mix of both.


## NCEA Level 2

- All Year 12 students take 6 or 7 subjects.
- You must take English or Academic English, and Christian Studies.
- You must choose 4 or 5 additional options.
- Prerequisites may apply for entry to Level 2 courses.
- Assessment is both Internal and External.
- Assessment may be either Unit Standards or Achievement Standards or a mix of both.


## NCEA Level 3

- There are no compulsory subjects at Level 3, except for Christian Focus Days.
- It is usual for Year 13 students to study 5 subjects.
- Year 13 students may take courses from Level 1-3.
- Prerequisites may apply for entry to Level 3 courses.
- Year 13 students should consider entering Scholarship where appropriate, in consultation with the subject teacher.


## HELPFUL GENERAL INFORMATION

- All advanced scientific and technical occupations require Mathematics to NCEA Level 3. You need to continue with Mathematics if you are interested in careers such as Accountancy, Physical Education, Psychology, Medicine, Consumer Science, Health and Physical Sciences.
- If you want to keep a scientific, engineering, many technical or medical career open as a possibility, you should take Mathematics, Chemistry and Physics.
- Most Science careers require Biology with Chemistry or Physics with Chemistry.
- If you are definitely not interested in any of the above careers, you should consider breadth of option choice to keep doors open. The inclusion of Mathematics in your course increases the range of career opportunities which may be open to you.
- Attaining high standards in English and communication skills is essential for some career areas and useful for all.
- Students heading in the direction of medical sciences need to remember that an arts course is required.
- If your career interest requires a specific course such as Art, Music, a language, etc then this must be included in your option choices.
Computer Programmes are available in the school library to provide information (and a printout if desired) on various careers, necessary tertiary courses of study, and the institutions that provide such courses.
The Tertiary and Vocational Coordinator will assist with useful information and contacts.


## Please note the following:

- Universities have limited entry to some courses. Therefore, even if you have met the minimum requirements, you may not have entry to the courses you wish to take.
- Some programmes, for example fine arts and music, have additional requirements, like an audition, interview or portfolio of work.
- Some commerce, medicine and engineering courses have additional academic requirements.
- IELTS cannot be used for University Entrance. If you have studied at a New Zealand School, you must use NCEA University Entrance minimum literacy.
- International students are required to have at least the same qualifications as a New Zealand born or Native English-speaking student.
- Some courses may require more credits for students for whom English is their second language.
- Te Pūkenga and other colleges and some private providers also offer Diploma and Degree courses, and you need to be aware of their entry requirements.
- Check with the careers staff or your Curriculum Leaders which subjects you should take in Year 13 for further study.


## MOST IMPORTANT:

- You need to check EARLY in the year the entry requirements for the course and institution you wish to attend. These are constantly changing at all tertiary institutions.
- Do NOT wait until November - you may miss out!
- Attend the career information visits and speakers.
- See the Tertiary and Vocational Coordinator.


## NATIONAL QUALIFICATIONS

| NCEA Level 1 |
| :--- |
| 60 credits at level 1 or higher |
| To be awarded a level 1 certificate you |
| must also have achieved: |
| The 20-credit te reo matatini, pāngarau, |
| literacy, and numeracy co-requisite |
| or gaining 20 credits from a small list of |
| literacy and numeracy-rich standards |
| (2024 only). |
|  |
|  |

## NCEA Level 2

60 credits
To be awarded a level 2 certificate you must also have achieved:
Level 1 Literacy and Numeracy
Or
The 20 -credit te reo matatini, pāngarau, literacy, and numeracy corequisite
Students should also plan to gain literacy credits in Level 2 English
( 5 Reading \& 5 Writing) for their University Entrance the following year.

## NCEA Level 3

60 credits at level 3 or higher
To be awarded a level 3 certificate you must also have achieved:

Level 1 Literacy and Numeracy Or
The 20-credit te reo matatini, pāngarau, literacy, and numeracy co-requisite

## NCEA - ENDORSEMENTS

NZQA encourages students to strive to produce work of a high quality and offers Endorsements to recognise high achievement and to provide challenging but achievable goals. These can be gained across each certificate level and by individual course.

## Endorsement of Certificates criteria (for all levels):

Must achieve 60 credits at the certificate level or above and
NCEA endorsed with Excellence requires 50 credits at Excellence
NCEA endorsed with Merit requires 50 credits at Merit OR 50 credits at Merit and Excellence

## Note:

- Credits counting towards certificate endorsement may be gained over more than one level but must be gained at the level of the certificate or above within the same year.
i.e. Level 2 credits count towards endorsement of Level 1 NCEA.

Level 1 credits will not count towards endorsement of Level 2 NCEA.

- 'Not Achieved' results for both internally and externally assessed standards will be reported on each student's results notice.
- 'Standard not attempted' results for externally assessed standards will also be reported on each students' results notice.

Note the above two bullet points are on the School Results Summary but not on the New Zealand Record of
Achievement (which is the official transcript).

## Course Endorsement

Provides recognition for students who perform exceptionally well in individual courses. Students will be recognised with a course endorsement at merit or excellence. Note: A 'course' is a coherent programme of learning in a given year.

Criteria (for all levels)

- 14 or more credits at merit or excellence
- At least 3 credits from externally assessed standards and 3 credits from internally assessed standards ( $3+3$ rule)
- Physical Education, Religious Studies Level 3, Visual Arts will be exempted from the $3+3$ rule.
- Students must achieve the requisite number of credits in a subject in ONE school year.


## ENTRY TO UNIVERSITY

Due to the complexity of establishing a consistent standard for entry to a NZ University it is important that all students are aware of the entry criteria. It may impact on the units of study you choose to include in your course at Level 3.

## For NZ Permanent Residents and Citizens

NCEA Level 3 is required for entry into University. This must include at least 14 credits in each of 3 approved subjects and the literacy and numeracy requirements.


## IMPORTANT:

- Courses not on the Approved Subjects list at level 3 will be identified by a hash key (\#) beside the course title.


## Alternative Entry Pathway

- For students who do not achieve entry to university in Year 13 University of Canterbury has a Foundation Course UC Foundation. Other universities also offer this entry method.

In addition to gaining a university entrance qualification, students need to meet specific criteria. A rank score has been introduced to raise the bar and this is different for each faculty/programme. This is called GES (Guaranteed Entry Score) or RES (Rank Entry Score) and is used in some courses, in some universities.

Your Guaranteed Entry Score (GES) is based on your best 80 credits at Level 3.
Excellence =4, Merit = 3 and Achieved = 2. Unit standards = 2 points

When making subject choices - a minimum of four UE approved subjects is strongly recommended.
If in doubt, check with Mrs Bailey on an individual basis to see if your situation meets the requirements to enter a chosen university.

Please note: The benchmark is changing all the time and is different for each university. Consult their website for further details.

## NEW ZEALAND SCHOLARSHIP

Scholarship is a monetary award that recognises top students. It does not attract credits, nor does it contribute towards a qualification; but the fact that a student has gained a Scholarship will appear on the Record of Learning.
The assessment for New Zealand Scholarship is standards based (but not using achievement or unit standards) and all assessments are external
Scholarship is awarded to the best students in each of the 33 Scholarship subjects.
Scholarship enables students to be assessed against challenging standards and is demanding for the most able students in each subject.
A student who achieves scholarship will have demonstrated, within complex situations, higher level critical thinking, abstraction and generalisation and the ability to integrate, synthesise and apply knowledge, skills, understanding and ideas.
Depending on the area of study, a student will display a range of:

- Comprehensive content knowledge (breadth and depth)
- Effective communication
- Original or sophisticated solutions, performances, or approaches
- Critical evaluation
- Flexible thinking in unfamiliar/unexpected contexts.

If you have achieved numerous standards with excellence throughout your school studies and are doing level 3 standards at school, you may want to be assessed for the New Zealand Scholarship.

Scholarship assessments include content covered across all three NCEA levels, so a separate course is not needed. However, individual subjects run a tutorial outside of class time to prepare students for the rigour of Scholarship.

Eligible candidates can deter taking up their monetary rewards for one year. A candidate needs to attain 3 or more
Scholarships IN THE SAME YEAR to be eligible for the awards of Scholarship, Outstanding Scholarship, or Premier Scholarship.
Results will show that the Scholarship standard has been achieved (=S).
Assessment and Certification Rules and Procedures for Secondary Schools
The Scholarship Monetary Awards will comprise:

| Single Subject Awards | For candidates who get Scholarship in up to two subjects <br> A 'one-off' award of $\$ 500$ per subject (maximum payment $\$ 1000$ ) |
| :--- | :--- |
| Top Subject Scholar Award | For candidates who are top in one of the 33 Scholarship subjects <br> $\$ 2,000$ each year for up to three years as long as candidates maintain a 'B' grade <br> average in tertiary study |
| Scholarship Award | For candidates who get Scholarship in three or more subjects <br> $\$ 2,000$ each year for up to three years as long as candidates maintain a 'B' grade <br> average in tertiary study |
| Outstanding Scholar Award | For the top 40-60 candidates. The minimum eligibility requirement to be considered for this <br> award is three Scholarships with at least two at "Outstanding" level or more than three <br> Scholarships with at least one at "Outstanding". The number of recipients for this award is <br> restricted and achieving the minimum requirement will not guarantee an award. <br> $\$ 5,000$ each year for three years as long as candidates maintain a 'B' grade average in <br> tertiary study |
| Premier Award | For the very top 5 to 10 candidates. The minimum eligibility requirement to be considered <br> for this award is at least three Scholarships at "Outstanding" level. The number of recipients <br> for this award is restricted and achieving the minimum requirement will not guarantee an <br> award. <br> $\$ 10,000$ each year for up to three years if candidates maintain at least a 'B' grade average in <br> tertiary study |

## Note

Some subjects at Middleton Grange School offer special classes to prepare students for the Scholarship exams. Ask your Curriculum Leader what assistance is offered in the subjects you might consider for the Scholarship award. International feepaying students attending overseas universities are not eligible for the national Scholarship monetary awards. They may enter the examinations and will have their Scholarship success recorded on their Record of Learning.

## SUBJECT CHARGES

The cost of delivering the school Curriculum is supported by the parent Special Character Voluntary Donation, school fundraising and International College programme. The school is underfunded by the State to fully deliver a high-quality education that both staff and student's desire. Because of parent donations etc we can meet the shortfall in funding and graciously encourage you to pay this donation for the benefit of your child.

The school has made every endeavour to impose no subject charges for the Curriculum. Students will be able to achieve excellence using the resources the school provides. However, to broaden the range of activities, projects and experiences for students, there are optional activities, projects, and experiences that students and families can voluntarily decide to do. These optional activities must be paid for in advance of the event/project taking place. No student will be disadvantaged academically by not taking up any optional activity. We do encourage students to participate in these activities as they will broaden and deepen their schooling experience.

## PHOTOCOPYING / PRINTING

Curriculum Leaders have identified the minimum amount of photocopying required by a student to achieve excellence in their subjects. This photocopying credit will be given to students on a 'Photocopy Account'. If students exceed this amount, then the student and family must pay for further printing.

## MIDDLETON GRANGE SCHOOL SUBJECTS: YEARS 9-13



This diagram is accurate at the time of printing. Subsequent changes may occur as courses develop.


Compulsory subject
Subject can be started at this level Subject not recommended to bq sparted at this level Subject cannot be started at this level

0 Subject does not go beyond this level at present

Option Subject viability does depend on enrolments.


## COURSE DESCRIPTIONS

## VISUAL ARTS

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | construction Infrastructure |

ART
Level 1

## COURSE DESCRIPTION:

This is a full year 4 period a week program. While there are no set entry criteria, it is advantageous if pupils have had previous learning in the Arts. The Emphasis in this year's work is on creative idea development and creating a range of possible art-making directions and the process of action and reflection. Pupils completing this course have a good grounding for the diverse disciplines offered at Year 12 and their overall development as artists.

The theme for Year 11 work is the coming together of culture, belief and belonging. Pupils will gather and create images of significance. They will study Art conventions and the use of media and apply their understanding to their own artworks. Through these they will develop their own method of communication. Pupil's will explore the knowledge that "The healing power of God enables us who were broken, to help and heal others". Pupils will work in the Art disciplines of Photography, Painting, Design and Drawing.

## ACHIEVEMENT STANDARDS

Total No. of Credits

| 91913 | Students will research \& demonstrate understanding of conventions of a wide range of media <br> and techniques covered. |
| :--- | :--- |
| 91914 | Explore Visual Arts processes and conventions to inform own art making. Pupils will design a <br> New Zealand advertising poster of their significant place. |
| Create a sustained body of related artworks. |  |
| Produce resolved artworks within an authentic context. 1x A1 panel of related work on theme of |  |
| "Flawed Humanity Redeemed Beauty". |  |

No. of Credits Ext. Int. 5 5
Produce resolved artworks within an authentic context. 1x A1 panel of related work on theme of "Flawed Humanity Redeemed Beauty".

15
ART DESIGN
Level 2

## COURSE DESCRIPTION:

## There are two parts to the course:

Part 1: $2 \times$ Internal Assessment Standards which prepare students for part 2
Part 2: External Achievement Standard. The development and production of 2x A1 folio boards of related works on a theme.

Chosen by student.

## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

- Computer knowledge is beneficial.
- Previous Art education is an advantage.
- Limited places in this course.


## SPECIFIC COSTS:

- Photocopy paper and specialty paper for final folio printing.
- Refer to stationary list.

91310 Use drawing methods to apply knowledge of conventions appropriate to design. 4
91315 Develop ideas in a related series of drawings appropriate to established design practice.
91320 Produce a systematic body of work that shows understanding of art making conventions and ideas within design.

Total No. of Credits
ART PAINTING

## Level 2

## COURSE DESCRIPTION:

There are two parts to the course:
Part 1: $2 x$ Internal Assessment Standards which will prepare students for part 2.
Part 2: External Achievement Standard. The development and production of 2 A1 folio boards of related works on a theme chosen by student.

## PRE-REQUISITES:

- Nil, but students who have studied Art will be at an advantage.

EQUIPMENT REQUIRED:

- Refer to Stationery list

| 91311 | Use drawing methods to apply knowledge of conventions appropriate to painting. | 4 |
| :--- | :--- | :--- |
| 91316 | Develop ideas in a related series of drawings appropriate to established painting practice. | 4 |
| 91321 | Produce a systematic body of work that shows understanding of art making conventions and ideas <br> within painting. | 12 |

Total No. of Credits

## COURSE DESCRIPTION:

Students will learn the basics of camera use and compositional skills. The internal component will prepare the students to produce a 2 panel A1 external folio.
There are 2 parts to the course:
Part 1: 2 Internal Assessment Standards which prepare students for part 2.

Part 2: The development and production of $2 x$ A1 folio boards on theme chosen by student. Externally assessed.

## PRE-REQUISITES:

- Students who have studied Art will be at an advantage.


## EQUIPMENT REQUIRED:

- Refer to stationery list
- Photocopy paper and specialty paper for final folio printing.
- Tripod (helpful)
- Locker key bond (refundable) \$20


## ACHIEVEMENT STANDARDS

## No. of Credits

Ext. Int.
91312 Use drawing methods to apply knowledge of conventions appropriate to photography.
91317 Develop ideas in a related series of drawings appropriate to established photography practice.
91922 Produce a systematic body of work that shows understanding of art making conventions and ideas 12 within photography.

Total No. of Credits
20

## ART PRINTMAKING

## Level 2

## COURSE DESCRIPTION:

## There are two parts to the course:

Part 1: $2 x$ Internal Assessment Standards which will prepare students for part 2.

Part 2: External Achievement Standard. The development and production of two A1 folio boards of related works on a theme chosen by student.

## PRE-REQUISITES:

- $\quad$ None required. But any previous Art study will be of benefit.


## EQUIPMENT REQUIRED

- Refer to stationery list.


## ACHIEVEMENT STANDARDS

91313 Use drawing methods to apply knowledge of conventions appropriate to printmaking.
91318 Develop ideas in a related series of drawings appropriate to established printmaking practice.
91323 Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking.

Total No. of Credits

## ART DESIGN

## Level 3

## COURSE DESCRIPTION:

## There are two parts to the course:

Part 1: 2x Internal Assessment Standards which prepare students for part 2.

Part 2: External Achievement Standard. The development and production of $3 \times$ A1 folio boards of related works on a theme chosen by student.

## PRE-REQUISITES:

- Computer knowledge is beneficial. Previous Art education is an advantage in any of the following disciplines:
- Photography
- Painting

Limited places

## EQUIPMENT REQUIRED:

- Refer to stationery list
- Photocopy paper and specialty paper for final folio printing.


## ACHIEVEMENT STANDARDS

Use drawing to demonstrate understanding of conventions appropriate to design.

Systematically clarify ideas using drawing informed by established design practice.
91455 Produce a systematic body of work that integrates conventions and regenerates ideas within 14 design practice.

## COURSE DESCRIPTION:

## There are two parts to the course:

Part 1: $2 x$ Internal Assessment Standards which will prepare students for part 2.

Part 2: External Achievement Standard. The development and production of $3 \times$ A1 folio boards of related works on a theme chosen by student.

## PRE-REQUISITES:

- Level 2 in any of the following disciplines would be an advantage.
- Photography
- Design
- Painting
- Entry dependant on ability to reach standard required at this level.


## EQUIPMENT REQUIRED:

- Refer to stationery list


## ACHIEVEMENT STANDARDS

91446 Use drawing to demonstrate understanding of conventions appropriate to painting. Systematically
91451 clarify ideas using drawing informed by established painting practice.
91456 Produce a systematic body of work that integrates conventions and regenerates ideas within 14 painting practice.

Total No. of Credits
22

## ART PHOTOGRAPHY

## Level 3

## COURSE DESCRIPTION:

## There are two parts to the course:

Part 1: $2 \times$ Internal Assessment Standards which will prepare students for part 2.

Part 2: External Achievement Standard which is the development and production of $2 x$ A1 folio boards of related works on theme chosen by student.

## PRE-REQUISITES:

- Level 2 Achievement in Photography and Art or other Art discipline:
- Design
- Painting


## EQUIPMENT REQUIRED

- Locker key bond (refundable) charge \$20
- Digital 7mp (or greater) camera with manual override and ability to change the aperture and shutterspeed.
- Tripod (helpful)
- Refer to stationery list for paper and printing costs.


## ACHIEVEMENT STANDARDS

## ART PRINTMAKING

## COURSE DESCRIPTION:

There are two parts to the course:
Part 1: $2 \times$ Internal Assessment Standards which prepare students for part 2.

Part 2: External Achievement Standard. The development and production of three A1 folio boards of related works on theme chosen by student.

## PRE-REQUISITES:

- None required. But any previous Art study will be of benefit.


## EQUIPMENT REQUIRED

- Refer to stationery list

ACHIEVEMENT STANDARDS

# COMMERCE - ACCOUNTING, ECONOMICS, BUSINESS 

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | construction Infrastructure |

COMMERCE
Level 1

## COURSE DESCRIPTION:

This course gives students a broad base to prepare them for the individual Commerce subjects of Accounting, Economics and Business Studies in NCEA Levels 2 and 3.

Covered in this course:

- Financial Statements
- Economic Models including supply and demand
- Budgets/ Breakeven/ Markup
- Pricing decisions
- SWOT analysis
- Marketing mix
- Māori values in business
- Internal and external (PESTEL) factors

This course introduces the basic ideas of how a modern economy like New Zealand's works. You will understand how economic decisions are made and how New Zealand fits into the world-wide economy.

This course also gives students financial skills in accounting for small businesses. Accounting is the language of business. Accounting skills and knowledge are essential for everyone in today's sophisticated financial environment.

Cultural values and perspectives play a part in how we do business in New Zealand, including those of Māori and indigenous Pacific origin. We will explore how this influence decision-making.

You will use your economic and accounting knowledge to research and understand a specific business/organisation (of your choosing) and how both financial and nonfinancial decisions are made.

New Zealand has one of the highest per capita rates in the world of small business start-ups each year. However, it is a sad fact that we also have one of the highest business failure rates; over $80 \%$ of new businesses close within two years. Many of these failures have tragic financial and social consequences for the business owners and their families. You will learn essential skills of running your own business. These skills could prevent you from becoming another business failure statistic in the future.

Accounting is a required component of most business and finance courses at tertiary level. Accounting is an essential skill for numerous careers, including the fields of business, management, the government sector and voluntary community organisations.

## ACHIEVEMENT STANDARDS

Demonstrate understanding of an organisation's financial viability. Demonstrate understanding of financial interdependence. Use a commerce model to demonstrate understanding of price

## PRE-REQUISITES:

- Acceptable performance in Year 10 English, Social Studies and Mathematics.


## SPECIFIC COSTS:

- Refer to stationery list
- Calculator


## No. of Credits <br> Ext. Int. <br> 5 <br> 5

Total No. of Credits

## COURSE DESCRIPTION:

Accounting is the language of business. Accounting skills and knowledge are relevant to everyone in today's sophisticated financial environment. Accounting is a required component of most business and finance courses at tertiary level.

Accounting is an essential skill for numerous careers, including the fields of business, management, the government sector and voluntary community organisations.
Level 2 Accounting develops the introductory ideas introduced in Level 1 and covers processing, reporting, and interpreting financial information for small to medium sized businesses. We use the XERO online software package for learning and assessment of Achievement Standard 91175. This is an optional topic for students in this class.
Level 2 Accounting is equally valuable as a one-year stand-alone course or as preparation for study at higher levels. Successful completion of Level 2 Accounting is a pre-requisite for Level 3.

Students who did not take Level 1 Accounting are welcome but will have some extra catch-up work to do in Term 1.

## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

- $\quad 13$ credits in Level 1 Accounting or by negotiation with the Curriculum Leader of Commerce (Mrs McMahon).


## SPECIFIC COSTS:

- Refer to stationery list.
- Calculator

91175 Demonstrate understanding of accounting processes using computer software. (Optional)
91176 Prepare financial statements for small to medium sized sole proprietor business.
91177 Interpret financial information for small to medium size sole proprietor businesses.
91386 Demonstrate understanding of an inventory subsystem for an Entity.
91481 Demonstrate understanding of a contemporary accounting issue for decision-making.

| No of Credits |  |
| :---: | :---: |
| Ext. | Int. |
|  | 4 |
| 5 |  |
| 4 |  |
|  | 3 |
|  | 4 |
| 16/20 |  |

## BUSINESS STUDIES

## Level 2

## COURSE DESCRIPTION:

New Zealand has one of the highest per capita rates in the world of small business start-ups each year. However, it is a sad fact that we also have one of the highest business failure rates; over $80 \%$ of new businesses close within two years.
The course will give you skills in running your own business. With a group of 2-3 others you will develop a business plan and run your own small business during the year. This business must benefit community, either local, national, or global. This business activity will run throughout the year and counts for almost half the course credits.

You will also develop an understanding of how medium to large sized business work in New Zealand.

You will develop skills in running "for profit" businesses but will also develop an appreciation of business as a social enterprise, i.e. how business enterprises can make a real difference to the lives of people and communities.

## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

- NCEA Level 1 or by negotiation with the Curriculum Leader of Commerce (Mrs McMahon).


## SPECIFIC COSTS:

- A small amount of capital will be needed for your business activity. The amount will depend on the nature of the activity, but it could be as little as $\$ 30$. Hopefully this investment will reward you with a profit.

|  | Int. | Ext. |
| :--- | :--- | :---: |
| 90844 | Demonstrate understanding of how a large business responds to external factors. | 4 |
| 90846 | Conduct market research for a new or existing product. | 3 |
| 90847 | Investigate the application of motivation theory on a business. | 3 |
| 90848 | Carry out, review and refine a business activity within a community context with guidance. | 9 |

Total No. of Credits

## COURSE DESCRIPTION

Economics is the "study of choice", how individuals, groups and nations choose how to use their scarce resources to satisfy their unlimited needs.
Year 12 Economics introduces the skills and ideas of Economics in the context of the New Zealand economy. You will appreciate how economic decisions are made and how New Zealand fits into the world-wide economy.

The focus is contemporary New Zealand economic issues, including inflation, growth and unemployment.
Economics is relevant to numerous careers, including the fields of business, business, accountancy, political science, the government sector, social science and voluntary community organisations.

## PRE-REQUISITES:

- NCEA Level 1 or by negotiation with the Curriculum Leader of Commerce (Mrs McMahon).


## SPECIFIC COSTS:

- Refer to stationery list
- Calculator


## ACHIEVEMENT STANDARDS

| No. of Credits |  |
| :---: | :---: |
| Ext. | Int. |
| 4 |  |
| 4 |  |
|  | 4 |
|  | 6 |

18

## ACCOUNTING

## COURSE DESCRIPTION:

Level 3 Accounting gives you financial skills in the context of different types of businesses, including companies and manufacturers.

Accounting is an essential skill for numerous careers, including the fields of business, management, the government sector and voluntary community organisations. Accounting is a required component of most business and finance courses at tertiary level.

Y13 Accounting prepares you for study of accounting, management of finance at university but is equally suitable as background knowledge that will almost certainly benefit you in future life, whatever career path you choose. Opportunity is given for selected students to sit the Scholarship Accounting exam.

## PRE-REQUISITES:

- 12 credits from Level 2 Accounting or by approval from the Curriculum Leader of Commerce (Mrs McMahon).


## SPECIFIC COSTS:

- Refer to stationery list
- Calculator


## ACHIEVEMENT STANDARDS

## No of Credits

Ext. Int.
91405 Demonstrate understanding of accounting for partnerships. *91406 Demonstrate understanding of company financial statement preparation. 5
91407 Prepare a report for an external user that interprets the annual report of a large New Zealand organisation.

- 91408 Demonstrate understanding of management accounting to inform decision making.

91409 Demonstrate understanding of a job cost subsystem for a manufacturing business.

* For scholarship students only

Total No. of Credits

## BUSINESS STUDIES

## Level 3

## COURSE DESCRIPTION:

New Zealand has one of the highest per capita rates in the world of small business start-ups each year. However,
it is a sad fact that we also have one of the highest business failure rates:
over $80 \%$ of new businesses close within two years.
This course will give you skills in running your own business.
It will also give you an appreciation of how global businesses work. With a group of 2-3 other students you will run your own small business during the year. If you make a profit, it's yours, after tax is paid, of course! The tax is donated to micro-credit loans in developing countries. These loans help raise the quality of life for families and villages in some of the poorest countries in the world.
You will also have the opportunity to enter the national Young Enterprise competition in which your small business competes with other groups of school students throughout New Zealand.
Business Studies is a New Zealand-wide NCEA course and fully qualifies for Excellence and Merit endorsements.

## PRE-REQUISITES:

- Level 2 NCEA or by negotiation with the Curriculum Leader of Commerce (Mrs McMahon).


## OPTIONAL COSTS:

- A small amount of capital will be needed for your business activity.
- $\quad$ The amount will depend on the nature of the activity, but it could be as little as $\$ 40$. Hopefully this investment will reward you with a profit.


## No. of Credits

## Ext. Int.

91380 Demonstrate understanding of strategic response to external factors
4
by a global business.
91382 Develop a marketing plan for a new or existing product.
6
91384 Carry out, with consultation, an innovative and sustainable business activity.
9

Total No. of Credits
19

ECONOMICS
Level 3

## COURSE DESCRIPTION:

A wide-ranging look at the effects of government policy on the NZ markets. An in-depth look into markets and businesses, understanding what lies behind the market curves used at earlier levels.

Y13 Economics is recommended if you are considering further study of law, business, political science or social science. It is equally relevant as a personal insight into how countries' economies and markets work.

Opportunity is given for selected students to sit the Scholarship Economics exam.

## PRE-REQUISITES:

- 12 Credits Level 2 Economics or by approval from the Curriculum Leader of Commerce (Mrs McMahon).


## SPECIFIC COSTS:

- Refer stationery list
- Calculator


## ACHIEVEMENT STANDARDS

No. of Credits
91399 Demonstrate understanding of the efficiency of market equilibrium.
91401 Demonstrate understanding of micro-economic concepts.
Ext. Int.

91402 Demonstrate understanding of government interventions to correct market failures.
91403 Demonstrate understanding of macro-economic influences on the NZ economy.
6

Total No. of Credits
20

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | construction Infrastructure |

## CHRISTIAN STUDIES <br> Level 1

## COURSE DESCRIPTION:

The course is compulsory and delivered in two parts:

## PRE-REQUISITES:

Biblical Literacy: Old and New Testament structure, time, place.

- Nil

New Zealand Context: Social Issues
SPECIFIC COSTS:
N.B there is on COMPULSORY Internal Achievement Standard and

- Nil

No. of Credits
Ext. Int.
5
5 Religious tradition.

5

Total No. of Credits
10

## CHRISTIAN STUDIES

## Level 2

## COURSE DESCRIPTION:

The course is compulsory and delivered in two modules:
Life's Ultimate Questions: This module explores the major religions of the world and examines their answers to the key questions of life compared to the Christian faith.
Level 2

Worldviews: The second part of the course aims to understand the predominant non-religious worldviews compared to Christianity and how the impact is seen in society today.

## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

- Nil


## SPECIFIC COSTS:

- Nil


Total No. of Credits
6

## CHRISTIAN FOCUS DAYS

Level 3

## COURSE DESCRIPTION:

Focus Days will continue, one per term in terms 1-3 in 2024.
These are compulsory days which provides opportunities for
Year 13 students to explore a range of relevant issues within a biblical context.

## PRE-REQUISITES:

- Nil

OPTIONAL COSTS:

- \$20 per Focus Day to cover food OR BYO - No charge for food


## COURSE DESCRIPTION:

The Year 13 course is an option subject taught across the year (4 periods per week). It is intended to build a strong biblical foundation which strengthens personal faith and also equips students to engage confidently with issues that will be faced beyond school.
The course will appeal to those who are seeking to grow in their faith as well as those wanting to acquire credits towards NCEA Level 3. Year 12 students should indicate early if they are interested in doing this subject (numbers have been high in recent years).

|  | No. of Credits |
| :---: | :---: |
| ACHIEVEMENT STANDARDS | Ext. Int. |
| 90826 Analyse the response of a religious tradition to a contemporary ethical issue. | 6 |
| 90827 Analyse the key beliefs of a religious tradition and a secular world view in relation to an ultimate question(s). | 6 |
| 91725 Analyse the meanings in a sacred text within a religious tradition. | 6 |

Total No. of Credits

## DESIGN AND VISUAL COMMUNICATION TECHNOLOGY

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | construction Infrastructure |

## Level 1

## COURSE DESCRIPTION:

The course contains four areas of study:

- Design Process
- Freehand Sketching
- Instrumental Drawing
- Presentation

DVC aims to develop a student's ability in drawing, design and presentation.
All assessments are generated through both Product and Spatial project work that has been completed during the year and comprises both internal and external assessment.

Design Projects are the means to develop an effective design process, to develop proficiency in both freehand sketching and instrumental drawing skills, and to develop quality presentation techniques.

Where appropriate, design outcomes will reflect consideration of the needs of the end user and/or a design influence.

The course leads naturally through to Level 2 DVC and then to either Level 3 DVC or to tertiary study for those who wish to take it further.

## ACHIEVEMENT STANDARDS

*A course consisting of 15 credits maximum and will be comprised from a combination of the standards below.

## PRE-REQUISITES:

- It is advantageous for students to have completed a Middle School DVC course in order to confidently attempt a Level 1 course, however, this is NOT a requirement as all knowledge and skills can successfully be learned at Level 1.


## SPECIFIC COSTS:

- No cost

Generate product or spatial design ideas using visual communication techniques in response to No. of Credits design influences.
Use representation techniques to visually communicate own product or spatial design outcome. Develop product or spatial design ideas informed by the consideration of people. Ext. Int. 5 Use instrumental drawing techniques to communicate own product or spatial design outcome.

Total No. of Credits

## DESIGN AND VISUAL COMMUNICATION

## COURSE DESCRIPTION:

The course is designed to extend skills developed at Level 1. It is delivered through project work consisting of briefs related to either of:

- Product Design
- Spatial Design

All assessments are generated through project work that has been completed during the year and comprises both internal and external assessment.

The course leads naturally through to Level 3 DVC or to tertiary study for those who wish to take it further.

## PRE-REQUISITES:

- It is required that students have successfully completed a Level 1 DVC course as the work at Level 2 builds on the knowledge and skills acquired in Level 1.


## SPECIFIC COSTS:

- No cost

ACHIEVEMENT STANDARDS
*A course consisting of at least 14-18 credits will be comprised from No. of Credits a selection of the standards below.
Ext. Int

91337 Use visual communication techniques to generate design ideas.
3
-
91338 Produce working drawings to communicate technical details of a design.
4
91339 Produce instrumental perspective projection drawings to communicate own design ideas.
91340 Use the characteristics of a design movement or era to inform own ideas.
91341 Develop a spatial design through graphics practice.91342 Develop a product design through graphics practice.
91343 Use visual communication techniques to compose a presentation of a design.

## Total No. of Credits

*See note above

DESIGN AND VISUAL COMMUNICATION
Level 3

## COURSE DESCRIPTION:

The course is designed to build on the knowledge and skills developed at Level 2. It is delivered through project work consisting of a brief related to either of:

- Spatial Design
- Product Design

All assessments are generated through project work that has been completed during the year and comprises both internal and external assessment.

## PRE-REQUISITES:

- It is required that students have successfully completed a Level 2 DVC course as work at level 3 builds on the knowledge and skills acquired in Level 2.

The course leads naturally through to tertiary study for those who wish to take it further.

## ACHIEVEMENT STANDARDS

No. of Credits
*A course consisting of at least $14-22$ credits will be comprised from Ext. Int. a selection of the standards below.

91627 Initiate design ideas through exploration. 4
91628 Develop a visual presentation that exhibits a design outcome to an audience.
91629 Resolve a spatial design through graphics practise.
91630 Resolve a product design through graphics practise.

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | construction Infrastructure |

NOTE: Year 11 students may choose ONLY ONE of the 3 digital technology subjects listed below! ***
DIGITAL TECHOLOGY APPLICATIONS (11DTA)

## COURSE DESCRIPTION:

This course, which is $100 \%$ internally assessed, has been designed for students who need basic digital technologies skills. Students learn how to use common applications including desktop publishing, word processing, as well as designing and creating webpages. It is suitable for anyone but especially those students wanting digital technologies skills for educational, personal, or vocational use. The course will provide students with 16 Level 1 credits but endorsement for Merit and Excellence is not available from Unit Standards.

## PRE-REQUISITES:

- Nil

SPECIFIC COSTS:

- No cost unless students exceed their printing limit.


## ACHIEVEMENT AND UNIT STANDARDS



Produce simple desktop published documents using templates.
Use computer technology to create and deliver a presentation from given content.
16677 Key in text at 15 words per minute.
18734 Create a web page using a template. 3 1

18739 Create and use simple command sequences in a computer language.
18743 Produce a spreadsheet from instructions using supplied data.
Total No. of Credits
16

## DIGITAL TECHOLOGY COMPUTER SCIENCE (11DTC)

## Level 1

## COURSE DESCRIPTION:

Level1 Computer Science provides a solid foundation for careers involving computing, especially software engineering, and study at tertiary Level. Computer Science at year 11 includes an introduction to programming, databases, and the study of human computer interaction. It provides the foundation for more advanced courses in computer science in years 12 and 13.

## ACHIEVEMENT STANDARDS

Create a computer program.
Develop a digital technologies outcome.
Demonstrate understanding of usability in human-computer interfaces.
Total No. of Credits

| No. of | Credits |
| :---: | :---: |
| Ext. | Int. |
|  | 5 |
|  | 5 |

92006
15

## COURSE DESCRIPTION:

Level 1 Digital Technology Media is designed to provide a solid foundation for careers or tertiary study in design and media technologies. The course teaches students to plan for, create and edit digital images and it flows into courses at Level 2 and Level 3.

## PRE-REQUISITES:

- Nil, however, students who have completed Digital Information Technology courses at Years 9 or 10 will be well prepared for entry into Level 1 Digital Technology Media.


## SPECIFIC COSTS:

- No costs unless students exceed their printing limit.


## ACHIEVEMENT AND UNIT STANDARDS



92005 Develop a digital technologies outcome.
92006 Demonstrate understanding of usability in human-computer interfaces.
92007 Design a digital technologies outcome.

No. of Credits
Ext. Int.
5
5
5

Total No. of Credits

## COURSE DESCRIPTION:

This Level 2 course, which is $100 \%$ internally assessed, is designed for students who want to further their skills in everyday applications. It is suitable for all students especially those wanting digital technologies skills for educational, personal, or vocational use.

## PRE-REQUISITES:

- Basic computing literacy/skills. Some experience with MS Word and Excel is highly recommended.
- Adequate literacy (reading) level to understand workbook instructions.
- An ability to work autonomously and independently.
SPECIFIC COSTS:
- No printing cost unless student exceed their printing limit.

29769 Use the main features and functions of a word processing application for a purpose.
29770 Use the main features and functions of a spreadsheet application for a purpose.
29771 Use the main features and functions of a presentation application for a purpose. 3
29772 Manage files and folders using digital devices 2
29774 Use the main features and functions of a desktop publishing application to create 4 documents.

Total No. of Credits
DIGITAL TECHOLOGY COMPUTER SCIENCE (12DTC)

## COURSE DESCRIPTION:

Level 2 Computer Science is an Achievement Standards based course designed to build on the knowledge gained in Level 1 Computer Science. It is designed to provide a solid foundation for careers in computing, especially software engineering, and the study of computing at tertiary Level. It provides a foundation for the more advanced course in year 13.

## PRE-REQUISITES:

- Nil but students need to have access to a computer running Windows.
- Students should enjoy solving computational problems. Those whose strengths include Maths and English are most likely to succeed.
- Successful completion of Level 1 Computer Science, or some experience with programming in Python is recommended.

SPECIFIC COSTS: Nil

## ACHIEVEMENT STANDARDS

Total No. of Credits
19

## DIGITAL TECHOLOGY MEDIA (12DTM)

Level 2

## COURSE DESCRIPTION:

Level 2 Digital Technology Media is an Achievement
Standard based course designed to provide a solid foundation for careers or tertiary study in design and media technologies. It flows into a Digital Media course at Level 3

## PRE-REQUISITES:

- Nil. However, students who have completed a Digital Technology course at Level 1 will be well prepared for entry into Level 2 Digital Technology Media.


## SPECIFIC COSTS:

- No printing cost unless students exceed their limits.


## UNIT STANDARDS

Produce digital images for a range of digital media.
No. of Credits
Ext. Int.
91357 Undertake effective development to make and trial a prototype. 3

91890 Conduct an inquiry to propose a digital technologies outcome. 6
91893 Use advance techniques to develop a digital media outcome. Use advanced processes to develop a digital technol

## COURSE DESCRIPTION

This course builds on the Level 2 Digital Technology courses and is $100 \%$ internally assessed. It is designed for students who need intermediate level Microsoft Office skills for further educational, personal, or vocational use.

## PRE-REQUISITES:

- Computer literacy (understanding of computer basics and file management.)
- Some experience (preferably NCEA Level 2 equivalent) in MS Word, Excel and PowerPoint is highly recommended.
- An ability to work autonomously and independently.


## SPECIFIC COSTS:

- No printing cost unless students exceed their printing limits.


## UNIT STANDARDS

Use a word processing application to integrate images, spreadsheet, and database data
5 into documents.

29792 Use a desktop publishing application to produce documents. 4

Total No. of Credits

## DIGITAL TECHNOLOGY COMPUTER SCIENCE (13DTC)

Level 3

## COURSE DESCRIPTION:

Level 3 Computer Science is an Achievement Standards based course designed to build on Level 2 Computer Science. This course is designed to provide a solid foundation for careers in computing or the study of computing at tertiary Level.

## PRE-REQUISITES:

- Nil but students need to have access to a computer running Windows.
- Students should enjoy solving computational problems. Those whose strengths include Maths and English are most likely to succeed.
- Successful completion of Level 2 Computer Science, or some experience with programming in Python is recommended.
SPECIFIC COSTS: Nil


## ACHIEVEMENT STANDARDS

## No. of Credits

Ext. Int.
Use complex techniques to develop a database.
4
Use complex programming techniques to develop a computer program.
6
Use complex processes to develop a digital technologies' outcome.
6

Analyse an area of computer science
3

Total No. of Credits
19

## DIGITAL TECHOLOGY MEDIA (13DTM)

## COURSE DESCRIPTION:

Level 3 Digital Technology Media provides a solid foundation for career or tertiary study in design and media technologies. Students in this course will investigate, plan, design, develop and evaluate a digital video outcome.

PRE-REQUISITES:

- Students who have completed a Digital Technology course at Level 2 will be well prepared for entry into Level 3 Digital Technology Media.


## SPECIFIC COSTS:

- No printing cost unless student exceed their printing limits.

| ACHIEVEMENT AND UNIT STANDARDS | No. of <br> Ext. |
| :--- | :--- |
| Credits <br> Int. |  |
| 91610 | Develop a conceptual design considering fitness for purpose in the broadest sense. |
| 91611 | Develop a prototype considering fitness for purpose in the broadest sense. <br> 91612 <br> Demonstrate understanding of how technological modelling supports technological <br> development and implementation. |

## COURSE DESCRIPTION:

Level 1 Drama offers students the opportunity to develop and access the 'personal' self rather than the 'vocational' self. Although there is an increasing number of career paths available to the Drama graduate, at this level, the elements of stagecraft, performance, improvisation and play building, which form the core of the course work, find their greatest value in the development and exploration of the person: developing and strengthening the readily transferable skills of:

- public speaking and effective use of voice;
- poise, self- presentation, overcoming anxiety and gaining confidence;
- focus, working with others, accepting responsibility and offering leadership;
- analysis, offering and accepting critique, and recognising key ideas;
- empathy - exploring life from the perspective of another and beginning to understand the complexity of personality.
The Level 1 course explores elements of performance skills and technique, play building, theatre styles, stage craft and drama theory.


## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

- Nil


## SPECIFIC COSTS:

- Submission for AS91943 requires a student to have viewed a live theatre production in the year of the assessment.
- Opportunity to view a live theatre production will be offered should a student wish to take advantage of group discount price.
- All other parts of the course statement will be the same.

| 91940 | Explore the function of theatre Aotearoa |
| :--- | :--- |
| 91942 | Use drama techniques to perform a scrip |
| 91943 | Respond to |


| No. of | Credits |
| :---: | :---: |
| Ext. | Int. |
|  | 5 |
| 5 |  |
| 5 |  |

15

## DRAMA

Level 2

## COURSE DESCRIPTION:

Level 2 Drama builds on the foundational work begun at Level 1.
The course has a strong performance base but
does insist that students submit written evaluations and
preparation notes in support of the presentations associated with each of the achievement standards.
In addition to developing the personal skills of:

- public speaking
- presentation
- focus
- analysis and empathy

The Level 2 course aims to foster students' knowledge and ability to use drama techniques and processes, and to develop critical appreciation. It includes both students devised and scripted work with a special study of, and performance in, a particular style/ period of drama/theatre.
Students must attend at least one live theatrical performance, which will be determined during the year. This will be studied in depth and will form the basis of one section of the externally assessed standard. Drama AS91219

## PRE-REQUISITES:

- Although success at Level 1 offers an advantage to students working towards standards at level 2, it is not a requirement; and the enthusiastic student beginning curriculum drama at this level, will find the course both interesting and rewarding.


## SPECIFIC COSTS:

- Submission for AS91219 requires a student to have viewed a live theatre production in the year of the assessment. Opportunity to view a live theatre production will be offered should a student wish to take advantage of group discount price.


## ACHIEVEMENT STANDARDS

Depending upon the skills and interests of the class the course will offer a selection of the standards listed below

## No. of Credits <br> Ext. Int.

$\begin{array}{ll}91213 & \text { Apply drama techniques in a scripted context. } \\ 91214 & \text { Devise and perform a drama to realise an intention. } \\ 91217 & \text { Examine the work of a playwright. } \\ 91218 & \text { Perform a substantial acting role in a scripted production. } \\ 91219 & \text { Discuss drama elements, techniques, conventions, and technologies within live performance. }\end{array}$
Total No. of Credits

## COURSE DESCRIPTION:

This course provides an opportunity for those with aptitude and interest in Drama to explore and develop their skills; be mentored and inspired; and work with those with similar interests.
Performance is an integral part of this course, and participation in school performance opportunities is expected of all Drama students.
Course work will focus on aspects of the three broad areas of:

- personal skills development
- performance and stage craft
- dramatic theory and theatre history.


## PRE-REQUISITES:

- Although success at Level 2 offers an advantage to students working towards standards at Level 3, it is not a requirement.
- The motivated student, with some ability and performance experience, picking up curriculum drama at this level, will find the course both challenging and rewarding.


## SPECIFIC COSTS:

- Submission for AS91518 requires a student to have viewed a live theatre production in the year of the assessment.
- Opportunity to view a live theatre production will be offered should a student wish to take advantage of group discount price.

Depending upon the skills and interests of the class the course will offer a selection of the standards listed below.

## ACHIEVEMENT STANDARDS

Depending upon the skills and interests of the class the course will offer a selection of the standards listed below91512 Interpret scripted text to integrate drama techniques in performance.
91514 Interpret a prescribed text to demonstrate knowledge of a theatre form or period.
91517 Perform a substantial acting role in a significant production.
91518 Demonstrate understanding of live drama performance.
91513 Devise and perform a drama to realise a concept.
OR
91519 Script a Drama suitable for live performance
*91513 OR 91519

There are three separate courses at Level one and two. Year 10 English teachers, or the English CURRICULUM LEADER (Mr Scott Aitken) and Assistant CURRICULUM LEADER (Mrs Cassie Foster) will be happy to provide guidance if required.

The courses will help students to personalise their learning, and to become self-directed in a culturally responsive way, whilst utilising the affordances of technology.

2024 will be the first year of implementing the refreshed level 1 NCEA English assessments. The fewer assessments will allow teachers to focus more on learning and less on the assessments, which will greatly benefit students.

Please note that these course outlines might change in 2024 due to the information gathered after the time of writing from the Literacy CoRequisites in 2023.

ENGLISH (Communication)

## Level 1

## COURSE DESCRIPTION:

PRE-REQUISTES: NIL
The 11Communication English Course will focus on the reading and writing skills needed to pass the Literacy Co-Requisites for those students who did not sit or pass them previously. Students will then have the opportunity to sit the Literacy Co-Requisite Exams later on in the year.

Students will read from a selection of novels, autobiographies, short stories, poetry, and songs, and concentrate on spelling, punctuation and grammar.
Some additional assistance will be available for students in this class via
the Learning Centre and/or teacher aides
ACHIEVEMENT STANDARDS
Demonstrate understanding of how context shapes verbal language use.

## AND/OR

Demonstrate understanding of specific aspects of studied text.

## ENGLISH (General) - ENB (Boys' class), ENF (Girls' class), ENM (Mixed Class)

## COURSE DESCRIPTION:

This course aims to build upon students' writing and reading skills as well as looking at how verbal language is used in different contexts. There will be the analysis of ideas, purposes and audiences, structure, and language features of written and visual texts. This could be from novels, autobiographies, short stories, poetry, and songs, as well as films, short films, advertisements, music videos, gaming, anime, and other visual texts.

## ACHIEVEMENT STANDARDS

Develop ideas in writing using stylistic and written conventions.
Demonstrate understanding of significant aspects of unfamiliar texts.

Total No. of Credits

## COURSE DESCRIPTION:

This course aims to excel students' writing and reading skills as well as looking at how verbal language is used in different contexts. There will be the analysis of ideas, purposes and audiences, structure, and language features of written and visual texts. This could be from novels, autobiographies, short stories, poetry, and songs, as well as films, short films, advertisements, music videos, gaming, anime, and other visual texts.

## PRE-REQUISITES:

- Achievement levels in Year 10 will be viewed before entry is allowed into this course.

Demonstrate understanding of how context shapes verbal language use.
AND/OR
Demonstrate understanding of specific aspects of studied text.
Develop ideas in writing using stylistic and written conventions.
5
Demonstrate understanding of significant aspects of unfamiliar texts

## COURSE DESCRIPTION:

This course aims to develop skills in reading, writing, viewing and presenting, with less emphasis on literature. There will be some study of literature and film. Some additional assistance will be available for students in this class via the Learning Centre and/or teacher aides. Students in this class will also have the option of continuing with Level 1 standards. Achievement standards at Level 2 will be offered up to a total of 18/19.

## No of Credits <br> Ext. Int.



[^0]Analyse significant aspects of unfamiliar written text(s) through close reading, using
4
4 supporting evidence.
Construct and deliver a crafted oral presentation.
Use information literacy skills to form developed conclusion(s).
Form developed personal responses to independently read texts, supported by evidence. OR
Analyse aspects of visual and/or visual text(s) through close viewing and/or listening,
Total No. of Credits
18/19
ENGLISH (General) - ENB (Boys' class),
Level 2
ENF (Girls' class), ENM (Mixed Class)

## COURSE DESCRIPTION:

This is a more general course for the development of reading and writing skills, with some study of literature and film. Within this course it is possible to choose a boys' only class, a girls' only class, or a mixed gender class. Codes for this are ENB (Boys'), ENF (Girls'), ENM (Mixed). Please specify the preferred course on the selection sheet. Achievement standards up to a total of 21 credits will be offered in each of these classes.

## PRE-REQUISITES:

- At least 10 credits in reading and writing at Level 1, or by negotiation with the English Curriculum Leader Mr Aitken

| ACHIEVEMENT | STANDARDS | No. of Credits Ext. Int. |
| :---: | :---: | :---: |
| - 91098 | Analyse specified aspect(s) of studied written text(s), with supporting evidence. OR | 4 |
| - 91099 | Analyse specified aspect(s) of studied visual or oral text(s), with supporting evidence. | 4 |
| 91100 | Analyse significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. | 4 |
| 91101 | Produce a selection of crafted writing. | 6 |
| - 91102 | Construct and deliver a crafted oral presentation. | 3 |
| 91106 | Form developed personal responses to independently read texts, supported by evidence. OR | 4 |
| - 91107 | Analyse aspects of visual and/or visual text(s) through close viewing and/or listening, supported by evidence. | 3 |
|  | Total No. of Credits | 20/21 |

## COURSE DESCRIPTION:

An academic course geared towards higher English study, and possibly towards Scholarship. It will involve development of advanced reading skills, the study of a number of literary texts, and development of a range of writing and speaking skills. Achievement standards up to a total of 21 credits will be offered.

## PRE-REQUISITES:

- At least 10 credits in reading and writing at Level 1 , or by negotiation with the English Curriculum Leader Mr Aitken

Analyse specified aspect(s) of studied written text(s), with supporting evidence.
4
OR
Analyse significant aspects of unfamiliar written text(s) through close reading, using 4 supporting evidence.

Analyse significant connections across a range of texts, with evidence from each text. 4

Total No. of Credits
21

## ENGLISH

## Level 3

## COURSE DESCRIPTION:

The Level 3 course will involve study of a range of literature, selected from the best works in the English canon. Students must respond critically to a wide range of texts. Contact the English Curriculum Leader Mr Aitken or Assistant Curriculum Leader Mrs Cassie Foster for further information about courses at this level.

## PRE-REQUISITES:

- At least 14 credits at Level 2 , of which 6 credits must have been achieved in 2.4 Crafted and Controlled Writing, or by negotiation with the English Curriculum Leader Mr Aitken.
- Students must have completed every assessment in Year 12 to be eligible for this course.


## ACHIEVEMENT STANDARDS

## No. of Credits

Total No. of Credits

## ENGLISH A (4 hours) For International students

## COURSE DESCRIPTION:

This course is designed for international students in Year 11, so they can increase their knowledge of English vocabulary and grammar and gain skills in speaking, listening, reading and writing. They will study different kinds of reading texts, study films and learn to write various written texts.

This course will also include work to build the skills required for the Corequisite Literacy requirement for NCEA.

## ACHIEVEMENT and UNIT STANDARDS

## No. of Credits

Ext. Int.

## COURSE DESCRIPTION:

Level 2 English and Level 3 English Language
This course is designed to help international students in Year 12 develop their understanding of English grammar and vocabulary, increase their skills in reading, writing, listening, and speaking, and begin preparation for minimum literacy requirements for University Entrance.

## PRE-REQUISITES:

- Students are placed in classes according to their results in the pre-entry test.

ACHIEVEMENT and UNIT STANDARDS


Analyse specified aspects of studied visual text, supported by evidence. (English Level 2) Write developed personal responses to independently read texts, supported by evidence. No. of Credits

Write a connected text on a familiar topic.
Read and understand texts on familiar topics (English language Level 3)
Deliver a developed presentation on a familiar topic. (EL Level 3)
*(8 hour class only)
Total No. of Credits
19

## *ENGLISH A (6 Hours) for International students

COURSE DESCRIPTION:
The course aims to prepare international students at Year 13 for minimum literacy requirements for University Entrance. It provides skills needed for success in tertiary study.
Level 2 English

ACHIEVEMENT and UNIT STANDARDS - All Standards are English Standards No. of Credits


Analyse specified aspects of studied written texts.

## PRE-REQUISITES:

- Must have sufficient credits from level 2 English A. New students are placed according to their performance in the pre-entry test.

| ACHIEVEMENT and UNIT STANDARDS - All Standards are English Standards |  | No. of Credits |
| :---: | :---: | :---: |
| 91098 | Analyse specified aspects of studied written texts. | Ext. Int. 4 |
| 91099 | Analyse specified aspects of studied visual texts supported by evidence. | 4 |
| 91105 | Use information literacy skills to form developed conclusions. | 4 |
| 91106 | Write developed personal responses to independently read texts, supported by evidence. | 4 |
| 100 | Total No. of Credits | 16 |

MEDIA STUDIES
Level 2

## COURSE DESCRIPTION:

Must have sufficient credits from level 2 English A. New students are placed according to their performance in the pre-entry test. Media Studies help students to develop valuable transferable skills such as critical thinking, analysis, research, planning, skills of enquiry and evaluation, practical skills, creativity, time management, essay writing skills and more. (eduqas.co.uk)
It also allows students the opportunity to be creative in a new and engaging way with film, and this could lead to exciting new career pathways. For example, the media, cultural and creative industries, television and radio, film and video, digital media, computer games, journalism, writing and publishing, PR, marketing, and media practice.

Media Studies at Middleton Grange also complements the media work currently happening with 'The Fridge' radio show that is a growing beckon of light around New Zealand.

NOTE: This course will run subject to sufficient funding and student numbers opting in.
PRE-REQUISTES: At Least 10 credits in Level 1 English with some English external exam success.

## ACHIEVEMENT STANDARDS

| No. of | Credits |
| :---: | :---: |
| Ext. | Int. |
| 4 |  |
|  | 4 |
|  | 6 |
|  | 3 |

Total No. of Credits
17

## MEDIA STUDIES

Level 3

## COURSE DESCRIPTION:

Media Studies help students to develop valuable transferable skills such as critical thinking, analysis, research, planning, skills of enquiry and evaluation, practical skills, creativity, time management, essay writing skills and more.(eduqas.co.uk)

It also allows students the opportunity to be creative in a new and engaging way with film, and this could lead to exciting new career pathways.

PRE-REQUISITES: At least 10 credits in Level 2 English with some English external exam success.

For example, the media, cultural and creative industries,
television and radio, film and video, digital media, computer games,
journalism, writing and publishing, PR, marketing, and media practice.
Media Studies at Middleton Grange also complements the media work
currently happening with 'The Fridge' radio show that is a growing
beckon of light around New Zealand

ACHIEVEMENT STANDARDS
No. of Credits
Ext. Int.
91492 Demonstrate understanding of the media representation of an aspect of New Zealand culture or society. 91493 Demonstrate understanding of a relationship between a media genre and society.
91494 Produce a design for a media product that meets the requirements of a brief.
4
91495 Produce a media product to meet the requirements of a brief.
3

## COURSE DESCRIPTION:

Level 1 Food and Nutrition focuses on the nutritional needs of individuals. Students will develop an understanding of current issues related to food, nutrition and health, and learn about how a range of factors influence well-being. Approximately 75\% of lessons will be theory and $25 \%$ will be practical classes, with both theory and practical cooking skills contributing to assessment. This programme provides an excellent foundation for Level 2 and 3 Food and Nutrition courses, as well as knowledge of personal health and well-being.

Through Food and Nutrition students will learn about how Kaitiakanga, manaakitanga and whanaugata contribute to the hauora of individuals, whānau and communities.

## PRE-REQUISITES:

- A basic knowledge of food and nutrition and practical cooking is useful but not essential.


## VOLUNTARY DONATION:

- Approximately $\$ 145$ for food used in practical work.


## ACHIEVEMENT STANDARDS (3 of the following)

| No. of Credits |  |
| :---: | :---: |
| Ext. | Int. |
|  | 5 |
|  | 5 |

5
5

Total No. of Credits

## FOOD AND NUTRITION

Level 2

## COURSE DESCRIPTION:

Level 2 Food and Nutrition is an Achievement Standard based course, focusing on the nutritional needs of individuals and families. Both nutrition knowledge and student research are used to investigate food related issues such as Sports Nutrition, Food Security and Sustainability. Links are made between the health and nutrition choices individuals make, and the external factors which influence our well-being. The course is approximately $75 \%$ theory and $25 \%$ practical classes and provides an excellent foundation for Level 3 Food and Nutrition, and various tertiary study option in health.

## PRE-REQUISITES:

- Previous experience in food and nutrition is advantageous but not essential.
- As a large proportion of this course involves internetbased research and report writing, students need to bring their own laptop to class.


## VOLUNTARY DONATION:

- Approximately $\$ 150$ for food used in practical work.


## ACHIEVEMENT STANDARDS

| No. of |  |
| :---: | :---: |
| Ext. | Int. |
|  | 5 |
| 4 | 5 |
|  | 5 |

Total No. of Credits

## FOOD AND NUTRITION

## Level 3

## COURSE DESCRIPTION:

Level 3 Food and Nutrition is an Achievement Standard based course, focusing on the nutrition, health and well-being needs of New Zealand society. Students research the complex food related issue of the under-consumption of fruit and vegetables. Students also examine food related ethical issues such as fortification and the marketing of energy dense, nutrient poor food directed at children. The external standards involve analysing and challenging the messages in food advertisements and evaluating conflicting information on topics such as ultra-processed foods, supplementation, and popular dietary advice.

## PRE-REQUISITES:

- It is required that students have successfully completed a Level 2 FNT course as work at level 3 builds on the knowledge and skills acquired in Level 2.
- As a large proportion of this course involves internetbased research and report writing, students need to bring their own laptop to class.


## VOLUNTARY DONATION:

- Approximately $\$ 150$ for food used in practical work.

91471 Analyse the influences of food advertising on well-being.

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | construction Infrastructure |

## CLASSICAL STUDIES

Classical Studies is a multidisciplinary subject focusing on the cultures of ancient Greece and Rome. Classical Studies is the study of the people, places, and events of the classical world and how they influence the modern world. Much of our art, science, literature, law, philosophy, politics and religion comes from ancient Greece and Rome. Classical Studies investigates the history, lifestyle, mythology, art, religion and literature of Greece and Rome. Emphasis is placed on a comparison of the Classical and Biblical worldviews. The course will develop a range of skills that are transferable to the outside world, such as the ability to think critically, research, express yourself clearly and concisely, analyse and present an argument.

## CLASSICAL STUDIES <br> Level 2

## COURSE DESCRIPTION:

Year 12 Classical Studies provides an introduction to the Classical World. We study a Greek Epic called the Odyssey and examine ideas and values of the classical world. Significant art and architecture of Ancient Greece is examined. We look at the destruction of Pompeii as a key event in the ancient world. We also study the lasting influence of the classical world on our world today.

## ACHIEVEMENT STANDARDS

| No of Credits <br> Ext. | Int. |
| :---: | :---: |
| 4 |  |
| 4 |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Total No. of Credits

## CLASSICAL STUDIES

## Level 3

## COURSE DESCRIPTION:

In year 13 Classical Studies we examine influences exhibited in Roman Art and Architecture and its impact on later cultures. We also look at the life of a fascinating historical figure; Alexander the Great and his ideological beliefs.

## PRE-REQUISITES:

- Level 2 Literacy.
- Previous study in Classics is strongly recommended. The Curriculum Leader must be consulted before entry at this level will be granted to students taking it for the first time.

SPECIFIC COSTS: Nil

|  |  | No. of Credits <br> ACHIEVEMENT |
| :--- | :--- | :--- |
| 91395 | STANDARDS | Analyse the significance of a work(s) of art in the classical world. |

## COURSE DESCRIPTION:

Geography is a synthesising subject. It draws on a variety of disciplines to enable pupils to view their world as an integrated whole. It can be pursued as a subject in itself, but wide range of other subjects can be allied to Geography in order to create powerful tools for future study and work. Our world faces serious challenges, poverty, human rights abuses, environmental degradation. People trained in Geography make excellent Stewards of God's creation and are able to speak knowledgably into the issues of our day, partnering with God in His redemptive work in the world. The course in Year 11 is deliberately broad, in order to give you a solid foundation of skills and knowledge. Future years build on this foundation and become progressively more focussed.

NB: Pupils will be entered for BOTH internally assessed standards and ONE external. A final decision regarding the combination of standards will be made prior to the start of the 2024 academic year.

## PRE-REQUISITES:

- None


## OPTIONAL COSTS:

- Optional Field trips up to \$20 each
- Refer Stationery List
- Geography 1.4 skills workbook $\$ 27$

ACHIEVEMENT STANDARDS

| No. of |  |
| :---: | :---: |
| Ext. | Credits <br> Int. |
|  | 5 |
| 5 | 5 |
| 5 |  |

Total No. of Credits 15

## COURSE DESCRIPTION:

Level 2 Geography builds on the knowledge and skills gained at level 1 and continues to prepare pupils for an active role in partnering with God in the work He is doing to restore the world He has redeemed. Therefore, prior study of Geography is advisable, but not strictly required before entering Level 2. The subject will continue to train you to analyse the world (see it in its parts) and then integrate your understanding (put together the big picture) using Geographic concepts and skills. It is expected that two field trips of one-day each will take place during the year. Dates have yet to be confirmed.

## PRE-REQUISITES:

- Level 1 Literacy
- Previous study in geography is desirable.


## OPTIONAL COSTS:

- Optional Field trips $\$ 100$ estimated total
- Geography 2.4 skills workbook $\$ 27$


## ACHIEVEMENT STANDARDS

Demonstrate geographic understanding of a large natural environment. Apply geographic skills and concepts. Conduct geographic research with guidance.

Total No. of Credits

## COURSE DESCRIPTION:

Level 3 Geography is a demanding subject. It has to be, in order to prepare pupils adequately to meet the complex challenges facing our world and its people. A high value is placed on literacy skills, and pupils are expected to conduct some level of independent inquiry in all topics. Skills and knowledge are applied more rigorously within fewer contexts as we prepare pupils to go out into the world God made and be effective agents of change in the creation He loves. We maintain a global perspective through an investigation of a global pattern, however, many of the topics have a contemporary New Zealand setting. Level 3 Geography also offers the possibility of attempting the Scholarship Standard, details of which will be given once the year is under way.

## PRE-REQUISITES:

- Pupils must have studied and passed one of History or Classical Studies at level 2, or Geography at ether Level 1 or 2 before entering for Level 3 Geography.


## OPTIONAL COSTS:

- Geography 3.4 skills workbook $\$ 27$


## ACHIEVEMENT and UNIT STANDARDS

Demonstrate understanding of how interacting natural processes shape a NZ environment.

## COURSE DESCRIPTION:

The study of History is an essential academic discipline that delves into the past to understand and interpret the events, cultures, and societies that have shaped the world we live in today. The study of History also emphasizes critical thinking and analysis, prompting students to examine different historical perspectives and draw their conclusions based on evidence. Furthermore, the study of history encourages empathy and an understanding of diverse cultures, fostering an appreciation for God's creation and the inherent worth of every individual. Contexts studied in the course will be selected from the 1981 Springbok Tour, Civil Rights in the US, Origins of WWII, NZ's involvement in WWII and various NZ contexts. Contexts will be selected prior to the start of the 2024 academic year.

NB: Pupils will be entered for BOTH internally assessed standards and ONE external.

## PRE-REQUISITES:

- Nil.


## OPTIONAL COSTS:

- Possible optional field trip: approx. $\$ 20$


## ACHIEVEMENT STANDARDS

| No. of |  |
| :---: | :---: |
| Ext. | Credits |
|  | Int. |
|  | 5 |
| 5 | 5 |

Engage with a variety of primary sources in a historical context. . Demonstrate understanding of the significance of a historical context. Demonstrate understanding of perspectives on a historical context.

## COURSE DESCRIPTION:

The Level 2 course covers the 2 themes of Nationalism and International Relations, and Government and the study of Political and Social Change. Topics are selected from:

- The Russian Revolution (1890-1922)
- Vietnam and Conflict in Indo-China 1945-75
- Invasion of Parihaka 1881


## PRE-REQUISITES:

- Level 1 Literacy
- Previous study in History is desirable.


## OPTIONAL COSTS:

- Optional Field trip. Approximately \$15


## ACHIEVEMENT STANDARDS

No. of Credits

91230 Examine an historical event or place that is of significance to New Zealanders.
91231 Examine sources of an historical event of significance to New Zealanders. 4
91232 Interpret different perspectives of people in an historical event of significance to New Zealanders.
91233 Examine causes and consequences of a significant historical event.
Total No. of Credits

## HISTORY

## COURSE DESCRIPTION:

This course is designed to build skills of research, analysis, argument constructing and presentations, as well as giving knowledge an interest period of history. Topics are selected
from:

- Spanish Armada
- The First Crusade 1095-1120
- Mary Queen of Scots
- Early contact NZ


## PRE-REQUISITES:

- Pupils must have studied and passed one of Geography or Classical Studies at level 2, or History at either Level 1 or 2 before entering for Level 3 History.

OPTIONAL COSTS:

- Waitangi (\$720 approx.)


## ACHIEVEMENT STANDARDS

No. of Credits
Ext. Int.


91434
Research an historical event/place of significance to New Zealanders.
91435 Analyse an historical event/place of significance to New Zealanders.
91437 Analyse different perspectives of a contested event.
91436 Analyse evidence relating to an historical event of significance to New Zealanders.
91438 Analyse the causes of consequences of a significant historical event.

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

## COURSE DESCRIPTION:

Year 11 is a full year course building on the foundations of year 10 work aimed at bringing students to a level of social and functional competence in Spanish. By the end of this course students will be able to interact with Spanish speakers in familiar and social situations and have the skills to find ways to cope with less familiar contexts.

They will be able to use basic language spontaneously. They will have emergent skills and a willingness to experiment with new language and to read simple texts independently. They will be able to write short passages, personal letters, and simple formal letters. They will be developing their own language learning strategies. The objectives and content combine levels 5 and 6 of the Spanish NZ Curriculum Document.
Topics include:

- Myself
- Family
- Daily Routine
- School
- My city
- Free time
- Holidays

NB: Three Achievement Standards, recommendations, and *ONE Achievement Standards is optional

## PRE-REQUISITES:

- Students must have completed the Year 10 course or equivalent.
- On occasions, a very motivated and able student could do Level 1 with only one year of Spanish study behind them (only by negotiation with the Teacher in Charge of Spanish).


## ACHIEVEMENT STANDARDS

## COURSE DESCRIPTION:

Spanish continues to be taught communicatively, building skills in reading, writing, listening, and speaking. Students will reinforce and develop what he/she learnt in Year 11, which will help to prepare you for your internal and external assessments for NCEA Level 2 Spanish. Students will be developing their own language learning strategies. The objectives and content at level 7of the Spanish NZ Curriculum Document. At level 7, students begin to engage in sustained interactions and produce extended texts as they explore the views of others and develop and share personal perspectives. The content and language of the communication is targeted to include the expression and justification of their own ideas and opinions, as well as supporting and challenging the ideas and opinions of others. Students can respond to increasingly complex and varied texts.
Topics include:

- Sports and free time
- Future plans and jobs
- Food and health
- Spain and Latin America
- Family and relationships
- Spain and Latin America
- Tourism and the environment
* Optional Standard


## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

- Students must have successfully completed Level 1 NCEA Spanish (or equivalent), or by negotiation with the Teacher in Charge of Spanish.

| *91148 | Demonstrate understanding of a variety of spoken texts on familiar matters. <br> 91149 <br> Interact using spoken Spanish to share information and justify ideas and opinions in different <br> situations. |
| :--- | :--- |
| 91150 Give a spoken presentation in Spanish that communicates information, ideas and opinions. <br> Demonstrate understanding of a variety of written and/or visual Spanish text(s) on familiar <br> matters. <br> Write a variety of text types to convey information ideas and opinions in genuine contexts. <br> 91151 5 | Int. |

Total No. of Credits

## COURSE DESCRIPTION:

Spanish continues to be taught communicatively, building skills in reading, writing, listening, and speaking. This year you will use Spanish in familiar, less familiar, and formal contexts, advance your knowledge of Spanish vocabulary, grammar, and structures, and understand more of Hispanic life and culture.
The combined Y13 course covers Level 8 of the NZ Spanish Curriculum and revisits structures from Levels 1 to 7 . By the end of the year, you will have achieved personal independence in Spanish and be able to:

- Talk about the consequences of actions (if...then...) (Level 8)
- Give and seek advice [Level 8]
- Talk about the possibility, doubt and uncertainty of actions and events (Level 8)
- Make and respond to requests for something to be done (Level 8)
- Direct others to do/not do something (Level 8)
- Talk about predictions or theories and argue for or against them (Level 8)
- Talk about advantages and disadvantages, giving reasons (Level 8)

You will study a variety of material which may include some or all these topics:

- Education
- Spanish films
- Spain
- Equality and racism
- The environment
- The Spanish speaking world


## PRE-REQUISITES:

- Students must have successfully completed Level 2 NCEA.


## *Optional Standard

## ACHIEVEMENT STANDARDS

## No. of Credits <br> Ext. <br> Int.

Demonstrate understanding of a variety of extended spoken Spanish texts. Give a clear spoken presentation in Spanish that communicates a critical response to stimulus 3
material.
Interact clearly using spoken Spanish to explore and justify varied ideas and perspectives in
91571 different situations. 5 perspectives.

## COURSE DESCRIPTION:

Level 1 Māori builds upon the language structures, vocabulary and customs learned in previous years, and prepares students for the reading, writing and listening requirements of Achievement Standard assessments. This course has both internal and external assessments.

Application and diligence in learning grammar and vocabulary are required for progress to be made. Students will gain a deeper understanding of the taha Māori (Māori aspect) of our nation.

## PRE-REQUISITES:

- Competence at Year 10 Māori or by negotiation with the Curriculum Leader of Māori


## OPTIONAL COSTS:

- Optional Day trips
- Optional overnight Marae visit - approximately \$150
- (Optional) Māori Dictionary


## A maximum of 16 credits, from 3 of the standards below, will be available for this course.

## ACHIEVEMENT AND UNIT STANDARDS

22752
22753
92092
92093
92094
92095

## COURSE DESCRIPTION:

This course is internally and externally assessed and continues to build upon the language structures, customs, and vocabulary learned in Level 1.
The actual course will be made up from a selection of the following assessments based on the abilities and interests of the students in the class.

## A maximum of $\mathbf{2 2}$ credits will be available for this course.

## ACHIEVEMENT AND UNIT STANDARDS

## PRE-REQUISITES:

- Pass in Level 1 Māori or by negotiation with the Curriculum Leader of Maori.


## OPTIONAL COSTS:

- Optional Day trips
- Optional overnight Marae visit - approximately \$150
- (Optional) Māori Dictionary

Whakarongo (listening)
Pānui (reading)
Tuhituhi (Writing
Waihanga tuhinga (crafted writing)
6
6
Demonstrate knowledge and skills of mōteatea
13363 Demonstrate knowledge ad skills of waiata ā-ringa

Total No. of Credits

## COURSE DESCRIPTION:

This course will be internally and externally assessed and continues to build upon the language structures, customs and vocabulary learned in Level 2.
A maximum of $\mathbf{2 2}$ credits will be available for this course

## PRE-REQUISITES:

- Pass in Level 2 Māori or by negotiation with the Curriculum Leader of Maori.


## OPTIONAL COSTS:

- Optional Day trips
- Optional overnight Marae visit - approximately $\$ 150$
- (Optional) Māori Dictionary


## ACHIEVEMENT STANDARDS




91650 Whakarongo (listening)
Pānui (reading)
Tuhituhi (writing)
91654 Waihanga tuhinga (crafted writing)

No. of Credits
Ext. Int.

- 4

6
6

## MATHEMATICS AND STATISTICS

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

Mathematics is an important part of God's creation. When God saw all that He had made the Bible says that He was very pleased. As we learn more about Mathematics, we also learn more about the incredible universe that God made.
Mathematics is the exploration and use of patterns and relationships in quantities, space, and time. Statistics is the exploration and use of patterns and relationships in data. These two disciplines are related but different ways of thinking and of solving problems. Both equip students with effective means for investigating, interpreting, explaining, and making sense of the world in which they live. The skills of Mathematic and Statistics are part of our daily lives, whether in our work, our personal business, or our recreation. Mathematics and Statistics are also important tools for many other subjects; understanding what is taught in Mathematics and Statistics will make many other subjects easier to understand.

In Terms 3 and 4 of 2023, teachers will have discussions with students about which Mathematics and Statistics course is the most appropriate for them. Students who have not yet met the NCEA Numeracy co-requisite should (in most cases) take either the Core or the Numeracy course.

## MATHEMATICS - Extension

## Level 1

## COURSE DESCRIPTION:

Students may opt to be in an extension class. This course is designed for those students who have strong mathematical skills and understanding and enjoy academic rigour, a faster pace of learning and exposure to a broad range of mathematical concepts. Students who would like to be considered for this course are selected based on their performance in Year 10, an entry test and teacher recommendations. The extension course will do Level 1 standards (see Year 11 Mathematics) and a possible Level 2 Standard (2 credits) as appropriate to the class.

## PRE-REQUISITES:

- The Curriculum Leader, with the assistance of Year 10 teachers, selects students for this course. There will be an entrance test to help provide evidence of student suitability for taking the extension course.


## SPECIFIC COSTS:

- Scientific Calculator (fx-82 or similar).
- OR A Graphics Calculator (e.g. Casio fx-9750 or similar). These are not compulsory, but can be used for NCEA assessments and are essential from Year 12
- Small charges for National and International Mathematics competitions which students are encouraged to enter.


## COURSE DESCRIPTION:

This course covers a broad range of topics including Algebra, Number, Geometry and Statistics. This course suits those who intend to continue Mathematics and Statistics study in Year 12 and possibly Year 13.

Ideally the students in this course would have already gained the NCEA Numeracy Co-Requisite US32406, but where this is not the case, additional opportunities will be provided.

15 credits of assessment will be selected from three of the following achievement standards.

## PRE-REQUISITES:

- This course is for students who are competent in Mathematics and Statistics (working at or above Level 5 of the NZ Curriculum).
- The Curriculum Leader and class teachers will discuss with students whether this is the appropriate course for them.


## SPECIFIC COSTS:

- Scientific Calculator (fx-82 or similar).
- OR A Graphics Calculator (e.g. Casio fx-9750 or similar). These are not compulsory, but can be used for NCEA assessments and are essential from Year 12 Pacific.
Interpret and apply mathematical and statistical information in context.
91947 Demonstrate mathematical reasoning.


## NUMERACY CO-REQUISITE (required to gain an NCEA Qualification)

UNIT STANDARD

## COURSE DESCRIPTION:

This course is designed for students who find some aspects of Mathematics study challenging but have still experienced some success. It suits those who prefer to focus on topics which will be internally assessed.
Students who have not yet met the NCEA Numeracy co-requisite should (in most cases) take this course or the Numeracy course.
*Approximately 10 credits of assessment will be selected from two of the following achievement standards (most likely AS91944 and AS 91945)

## PRE-REQUISITES:

- $\quad$ Suitable for students who would like to continue studying Mathematics at Level 2, but who have had some difficulties in the past and prefer a slower learning pace and internal assessment. AND/OR
- Students who need to gain the NCEA Numeracy corequisite.

The Curriculum Leader and class teachers will discuss with students whether this is the appropriate course for them.

## SPECIFIC COSTS:

- Scientific Calculator (fx-82 or similar).
- OR A Graphics Calculator (e.g. Casio fx-9750 or similar). These are not compulsory, but can be used for NCEA assessments and are essential from Year 12


## ACHIEVEMENT STANDARDS

No. of Credits
91944 Explore data using a statistical enquiry process.
Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific.
91946 Interpret and apply mathematical and statistical information in context.
5

Total No. of Credits
NUMERACY CO-REQUISITE (required to gain an NCEA Qualification).

## UNIT STANDARDS

No. of Credits
Ext. Int.
Ext.
Use mathematics and statistics to meet the numeracy demands of a range of situations or the Pāngarau standard.

* Total number of credits 10 + Numeracy Co-requisite 10 credits Numeracy

No. of Credits * 10

MATHEMATICS - Numeracy Level 1

## COURSE DESCRIPTION:

This course is focused on gaining the NCEA Numeracy Co-requisite. It covers the three strands of the NZ Curriculum. Some Achievement Standards may be offered as appropriate.
If a student gains two of the Achievement Standards in this course and the Co-requisite, they may be granted conditional entry to Year 12 Mathematics Tumu upon recommendation by the teacher.

## PRE-REQUISITES:

- Suitable for students who find most aspects of Mathematics challenging and who would like additional support to achieve the NCEA Numeracy Co-requisite.
- The Curriculum Leader and class teachers will discuss with students whether this is the appropriate course for them.


## SPECIFIC COSTS:

- Scientific Calculator (fx-82 or similar).
- OR A Graphics Calculator (e.g. Casio fx-9750 or similar). These are not compulsory, but can be used for NCEA assessments and are essential from Year 12


## NUMERACY CO-REQUISITE (required to gain an NCEA Qualification).

## UNIT STANDARDS

32406 Use mathematics and statistics to meet the numeracy demands of a range of situations or the Pāngarau standard.

## No. of Credits <br> 10

Numeracy Co-requisites 10 credits required to an NCEA qualification.
No. of Credits
10

## Plus a selection of:

UNIT STANDARDS
26623 Use number to solve problems.
Credits

26626 Interpret statistical information for a purpose.
Int.

26627 Use measurement to solve problems.
OR No. of Credits
10

## ACHIEVEMENT STANDARDS

Up to 10 credits of assessment may be selected from the following standards. Other Achievement Standards that support the NCEA Numeracy co-requisite requirement may be offered if deemed appropriate.

No. of Credits
Ext. Int.

91944
91945
91946

Explore data using a statistical enquiry process. Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific.
Interpret and apply mathematical and statistical information in context.

## MATHEMATICS - Akoranga

Level 2

## COURSE DESCRIPTION:

Students develop new skills in algebra, trigonometry, graphs and statistics and are introduced to calculus. Students who meet the entry criteria should take this course as it is foundational to Level 3 Calculus and/or Statistics.

## PRE-REQUISITES:

- At least 14 credits from the Level 1 Mathematics course, 11MAT, INCLUDING Merits in both Algebra (91027) and either Relationships (91028) or Geometric Reasoning (91031).


## SPECIFIC COSTS:

- A graphics calculator, preferably a Casio one e.g. fx9750G plus, is essential for this course.


## ACHIEVEMENT STANDARDS

Apply trigonometric relationships in solving problems. Apply algebraic methods in solving problems. Apply calculus methods in solving problems. Apply probability methods in solving problems.
Apply systems of equations in solving problems.

No. of Credits

Total No. of Credits
18

## MATHEMATICS - Tumu

Level 2

## COURSE DESCRIPTION:

Students develop and extend their statistics skills, develop new skills in probability, trigonometry and experience new topics as well. There is a pathway to Statistics or Maths and Statistics at Level 3 from this course (but not Calculus).

This course is suitable for students who prefer the option of more internal assessments as there is only one external standard.

## PRE-REQUISITES:

- At least 11 credits from the Level 1 Mathematics course, 11MAT, or at least 16 credits from Level 1 Maths Core Course, 11MAC.


## SPECIFIC COSTS:

- A graphics calculator, preferably a Casio one e.g. fx9750G plus, is essential for this course.


## ACHIEVEMENT STANDARDS

91256 Apply coordinate geometry methods in solving problems. Apply sequences and series in solving problems.

## CALCULUS

## Level 3

## COURSE DESCRIPTION:

This course is appropriate for students with an interest in the continued study of Mathematics, the Physical Sciences, Economics, Computer Science, Management Science, Engineering, etc. Students study algebra, calculus, trigonometry and geometry.

## PRE-REQUISITES:

- At least 14 credits from NCEA Level 2 Mathematics Akoranga course, including at least an Achieved grade in each of Algebra (91261), Calculus (91262) and Simultaneous Equations (91269) and at least Merit in one of these three.
SPECIFIC COSTS:
- A graphics calculator, preferably a Casio one e.g fx9750 G plus, is essential for this course.

| 91575 | Apply trigonometric methods in solving problems. |
| :--- | :--- |
| 91577 | Apply the algebra of complex numbers in solving problems. |
| 91578 | Apply differentiation methods in solving problems. |
| 91579 | Apply integration methods in solving problems. |
| $\sim 91587$ | Apply systems of simultaneous equations in solving problems. |

5
91578 Apply differentiation methods in solving problems.
6
91579 Apply integration methods in solving problems.
Apply systems of simultaneous equations in solving problems.

Scholarship Students will also do 91573 Apply the geometry of conic sections in solving problems. (3 Credits)

## STATISTICS

## Level 3

## COURSE DESCRIPTION:

This course is for students with an interest in Statistics who may want to study in fields such as biological and social sciences, medicine, engineering, actuarial work, management science, commerce and marketing. It involves analysing data and making predictions, using data to draw conclusions and applying probability theory to different contexts.

## ACHIEVEMENT STANDARDS

## PRE-REQUISITES:

At least 11 credits from NCEA Level 2 Maths Akoranga course including Achieved in Probability (91267) or 14 credits from the Level 2 Tumu course, including at least an Achieved grade in Statistical Inference (91264) and Probability (91267).

## SPECIFIC COSTS:

- A graphics calculator, preferably a Casio one e.g. fx-9750G plus, is essential for this course.

| $\sim 91580$ | Investigate time series data. | Ext. |
| :---: | :--- | :---: |
| 91581 | Investigate bivariate measurement data. | 4 |
| 91582 | Use statistical method/s to make a formal inference. | 4 |
| 91585 | Apply probability concepts in solving problems. | 4 |
| $\sim 91586$ | Apply probability distributions in solving problems. | 4 |
| $\sim$ |  |  |

Scholarship Statistics students may choose to enter the external AS91584- Evaluate statistically based reports. (4 credits)

## Level 3

## COURSE DESCRIPTION:

This course includes a combination of some of the Level 3
Mathematics and the Level 3 Statistics standards. It is
designed for students who want to take a Level 3
Maths \& Statistics course but do not think that either Calculus or Statistics would be suitable. This course is a UE approved subject.

## ACHIEVEMENT STANDARDS



| Apply linear programming methods to solving problems. | Ext. | Int |
| :--- | :---: | :---: |
| Use critical path analysis in solving problems. | 2 |  |
| Investigate time series data. | 4 |  |
| Conduct an experiment using experiment design principles. | 4 |  |
| Apply systems of simultaneous equations in solving problems. | 3 |  |
| And one of: | 4 |  |
| Evaluate statistically based reports. | 4 |  |
| Apply probability concepts in solving problems. | 4 |  |
| Apply probability distributions in solving problems. | 4 |  |

Total No. of Credits

* Optional Standard
^Also part of Calculus Course
~Also part of Statistics Course

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

## MUSIC

Level 1

## COURSE DESCRIPTION:

This course teaches and develops skills in performance, composition, aural and musical knowledge. It is an excellent allround course for students wishing to further develop their musical skills.

## PRE-REQUISITES:

- Students MUST be able to play an instrument (which includes voice) to a reasonable standard (approximately 2-3 years minimum tuition) and are continuing to receive tuition on the instrument while in the course.
- Basic theory skills (i.e. reading treble clef notation) are assumed. Students are expected to participate in a school music group.


## SPECIFIC COSTS:

- Students may accrue costs only if they choose to purchase materials independent of what is provided in class.


## ACHIEVEMENT AND UNIT STANDARDS

Use music skills in a music style.
Demonstrate performance skills.
Shape music ideas to create an original composition.

| No. of Credits |  |
| :---: | :---: |
| Ext. | Int. |
|  | 5 |
|  | 5 |

Total No. of Credits
15

## COURSE DESCRIPTION:

This course is an alternative to Year 11 Music and is designed for students who have experience as performers in contemporary music styles but have limited knowledge and skills in traditional music theory and notations.
Course content will emphasise contemporary performance skills as well as music technology, including setting up sound systems for recording and live sound situations. Basic theory and notation skills will be a core component of the course but will not be formally assessed. Students may not take both Level 1 Music and Level 1 Contemporary Music. Students who have a high degree of success in this course will be eligible to enter Level 2 Music the following year. Please note that if there are not sufficient numbers to run both classes, the class with the higher roll count will continue.

## PRE-REQUISITES:

- Students MUST be able to play an instrument (which includes voice) to a reasonable standard (approximately 2-3 years minimum tuition) and are continuing to receive tuition on the instrument while in the course
- Students are expected to participate in a school music group.


## SPECIFIC COSTS:

- Students may accrue costs only if they choose to purchase materials independent of what is provided in class.


## ACHIEVEMENT AND UNIT STANDARDS

No. of Credits
Ext. Int.
5
5
5
Total No. of Credits

## COURSE DESCRIPTION:

Level 2 Music provides an opportunity for students to specialise in one of four musical pathways; recording, performing, writing, or musicology. All students will be taught the fundamental concepts of composition, performance, score reading, music analysis and aural and then apply these skills to their chosen pathway. This course has a strong emphasis on self-directed learning and is therefore appropriate for students who have specific areas within music that they are passionate about. Students will also need to display competence and have experience playing an instrument in order to apply their learning in a practical manner.

The course examines musical techniques and processes of the past and present in order to develop students' abilities in composition, performance and production. Communicating these abilities to an audience is a key focus of the course.

## PRE-REQUISITES:

- Students MUST be able to play an instrument (which includes voice) to a reasonable standard (approximately 3-4 years minimum tuition) and are continuing to receive tuition on the instrument while in the course.
- Basic theory skills (i.e. reading treble clef notation) are assumed.
- Students are expected to participate in a school music group.


## SPECIFIC COSTS:

- $\$ 40$ per annum for those who use the school accompanist for solo performances.

Note: Students chosen pathway will be equivalent to 21-22 of the following credits.

## ACHIEVEMENT and UNIT STANDARDS

 No. of CreditsExt.
Int. No. of Credits
Ext. Int.
91270 v2 Perform two substantial pieces of music as a featured soloist.
91271 v2 Compose two substantial pieces of music. 6
4
91272 v2 Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.
91273 v2 Devise an instrumentation for an ensemble.
91274 v2 Perform a substantial piece of music as a featured soloist on a second instrument.
91275 v2 Demonstrate aural understanding through written representation.
4
91276 v2 Demonstrate knowledge of conventions in a range of music scores.
4
91277 v2 Demonstrate understanding of two substantial contrasting music works.
6
91278 v2 Investigate an aspect of New Zealand music.
27703 v2 Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context.
27657 v2 Demonstrate knowledge of the development and usage of music technology equipment and techniques.
27658 v2 Demonstrate and apply knowledge of electronic music production and music notation application(s).

Total No. of Credits
Up to 21-22
MUSIC

## COURSE DESCRIPTION:

This course provides an opportunity for those with aptitude and interest in Music to explore and develop their skills, be mentored and inspired, and work with those with similar interests.
Performance is an integral part of the course, and participation in school performance opportunities is required of all music students. Course work will focus on aspects of the four broad areas of:

- Music creation and composition.
- Performance and stage craft.
- Music listening and aural skills.
- Music theory and history.


## PRE-REQUISITES:

- 16 credits at Level 2 or similar. Any students new to Music will need to audition or provide exam evidence of 4 or more years of experience and instrument learning. NB Voice is an instrument.
- Year 13 Music students are expected and encouraged to assist in leading school music groups as is appropriate to their instrument.


## SPECIFIC COSTS:

- \$40 per annum for those who use the school accompanist for solo performances.

Note: Students will not complete all standards.

## ACHIEVEMENT and UNIT STANDARDS

## No. of Credits <br> Ext. Int.

91416 v1 Perform two programmes of music as a featured soloist.
91417 v1 Perform a programme of music as a featured soloist on a second instrument.
91418 v 1 Demonstrate ensemble skills by performing two substantial pieces as a member of a group.
91419 v1 Communicate musical intention by composing three original pieces of music.
8
91420 v1 Integrate aural skills into written representation.
4
91421 v1 Demonstrate understanding of harmonic and tonal conventions in a range of music scores. 4
91422 v1 Analyse a substantial music work.
4
4
91423 v1 Examine the influence of context on a substantial work.
91424 v1 Create two arrangements for an ensemble.
\# 23730 v3 Operate digital music sequencing and editing applications and use music notation software.
\# 28007 v2 Select and apply a range of processes to enhance sound in a performance context. \# Not UE accredited

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

PASIFIKA STUDIES
Levels 1,2 \& 3

## COURSE DESCRIPTION:

This class is inclusive and open to all ethnicities and will appeal to
Year 11, 12 and 13 students who identify with or who are interested in Pacific history, culture, literature, and contemporary socio-political issues.

Students will be taught Social Studies standards to their academic level.
The content of the course will steer towards the students' interests and members of the Pasifika community and other academics will be invited in to share their knowledge on various topics. Students who take Pasifika Studies in successive years will not study the same topics.

There will be a range of class activities and an additional option to study Tongan (at Christchurch Boys' High on Fridays Term 3) or Samoan through Te Kura Correspondence School.

The class is combined Level 1-3 for instruction, but students will complete assessments appropriate to their year level.

## NOTE:

This course will run subject to sufficient funding and student numbers opting in.

| ACHIEVEMENT STANDARDS LEVEL $\mathbf{1}$ | No. of Credits <br> Ext. |  |  |
| :---: | :--- | :--- | :--- |
| Int. |  |  |  |
| 922048 | Demonstrate understanding of findings of a Social Studies inquiry. | 5 |  |
| 92049 | Demonstrate understanding of perspectives on a contemporary social issue. | 5 |  |
| 92050 | Demonstrate understanding of decisions made in relation to a contemporary social issue. | 5 |  |
| 922051 | OR | Describe a social action undertaken to support or challenge a system. | 5 |

Total No. of Credits

## *One external to be assessed in the November EOY examinations.



| *One external to be assessed in the November EOY examinations |  |  |  |
| :---: | :---: | :---: | :---: |
| ACHIEVEMENT STANDARDS LEVEL 3 |  | Ext. | Int. |
| *91596 | Demonstrate understanding of ideological responses to an issue. OR | 4 |  |
| - *91598 | Demonstrate understanding of how ideologies shape society. | 4 |  |
| - 91597 | Conduct a critical social inquiry. |  | 6 |
| $\bigcirc 91599$ | Describe personal involvement in a social action related to rights and responsibilities. |  | 6 |
| - 91600 | Examine a campaign of social action(s) to influence policy change(s). |  | 4 |
|  | Total No. of Credits |  |  |

## PHYSICAL EDUCATION

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

## PHYSICAL EDUCATION

## Level 1

## COURSE DESCRIPTION:

Students contemplating this course should enjoy the challenges and variety of sport, and physical activity. The course combines practical and reflection aspects and students need to be prepared to work equally diligently at both practical and reflection areas. The A.S. 1.1 practicals are in the context of volleyball and, korfball. The course is internally and externally assessed (see below) with a high practical activity focus.

## PRE-REQUISITES:

- Students will be expected to have passed the Year 10 theory unit with (at least) an Achieved grade. Exemption may be granted by negotiation with the Curriculum Leader of Physical Education.
- Play a winter and/or summer sport.
- PE uniform required for practical sessions.


## ACHIEVEMENT STANDARDS

No. of Credits Ext. Int.
Apply movement strategies (offense/ defence, tactics and strategies, spatial awareness) in game situations. Demonstrate understanding of how kotahitanga (unity, togetherness, collaboration, support, and encouragement) is promoted in movement activities..
Demonstrate understanding of the influence on hauora through personal movement experiences

Total No. of Credits
15

## COURSE DESCRIPTION:

Building on prior learning at Level 1, students will apply knowledge in a variety of practical situations that deepen their knowledge. Practicals will include a range of activities. Examples are Turbo Touch training programmes, Turbo Touch, lacrosse and risk management unit focussing on Rogaining. All standards are internally assessed. Each practical context explores related theory of Physical Education including leadership, anatomy, biomechanics, principles and methods of training; exercise physiology; risk management, group processes, and sociology of sport.

Theoretical knowledge taught in practical contents.

## PRE-REQUISITES:

- Students will be expected to have achieved NCEA PE Achievement Standard 90963 Level 1. Exemption may be granted by negotiation with the Curriculum Leader of Physical Education, especially for new students
- Play a winter and summer sport
- PE uniform required for practical sessions


## ACHIEVEMENT and UNIT STANDARDS

No. of Credits
There are other standards that can be offered but will be structured around the following standards:
Ext. Int.
91329 Demonstrate understanding of the application of biophysical principles to training for physical
91330 Perform a physical activity on an applied setting.
91331 Examine the impact of a sporting event for self, others and society. 4
91331 Examine the impact of a sporting event for self, others and society.
91332 Evaluate leadership strategies that contribute to effective functioning of a group.
91333 Analyse the application of risk management strategies to a challenging outdoor activity.

## COURSE DESCRIPTION:

Building on prior learning at Levels 1 and 2, students will be extended in their critical thinking and analysis of skills within sport science and sport and society. The course also requires high levels of self-management and organisation.

Students will reflect on and play pastime games to consider future factors that might influence future participation in physical activity. Students will participate in a Basketball unit that allows students to experience a training programme and assess its effectiveness. Other practicals include Futsal and an outdoor based activity Mountain Biking the McLeans Island Tresillian loop track.

Students will also be given opportunity to examine contemporary leadership styles and experience them in a practical setting. This could be coaching school teams or outside of school teams or training year 7/8 teams for winter sport competition.

By the end of this year, their three years of Senior PE will give them a well-balanced yet comprehensive understanding of the curriculum. They will also have developed life skills that will stand them in good stead wherever they head on their next stage of life. All units are internally assessed.

Scholarship is offered to those who would like to extend themselves.

## PRE-REQUISITES:

- Students will be expected to have achieved 12 Credits at Level 2 in Physical Education. Exemption may need to be granted from the Head of Physical Education, especially for new students
- Play a winter and summer sport
- PE uniform required for practical sessions


## OPTIONAL COSTS

- Outdoor Camp (\$50 approximately) Optional


## ACHIEVEMENT STANDARDS

There are other standards that could be offered but will be

## No of Credits

structured around the following standards.
Ext. Int.
91498 Evaluate physical activity experiences to devise strategies for lifelong well-being
91500 Evaluate the effectiveness of a performance improvement programme.4

91501 Demonstrate quality performance of a physical activity in an applied setting. 4
91502 Examine a current physical activity event or trend or issue, impacting on New Zealand society.
4
91505 Examine contemporary leadership principles applied in a physical activity contest.

## SCIENCES

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

SCIENCE - Internal (11SCA) Level 1

## COURSE DESCRIPTION:

The Level 1 Science Internal Course provides a science programme for students of lesser ability who have had limited success in science in the past. The purpose of the course is to still cover the same content as the general course, but with less breath and greater time given to the essentials. Pupils either take 11SCA or 11SCI.

We are anticipating the same selection as 11SCI will be offered

## PRE-REQUISITES:

- The students are selected on the basis of their performance in their year 10 Mathematics and Science classes.
- Students and parents are then contacted to explain the nature and function of the course.

OPTIONAL COSTS (approximate):

- Write in workbook - \$30.


## COURSE DESCRIPTION:

The Science Course at Level 1 is built on the Science of Years 9 and 10. It extends the ideas presented there, and while on the one hand it gives students a better understanding of the physical world around them, and an awareness of the God who has put it all together, on the other hand this course lays a foundation for the Level 2 subjects of Biology, Chemistry and Physics. This is the science course the majority of pupils take.

Please note that some details may be subject to change should the Curriculum Leader consider it to be of educational advantage to students to do so.

## PRE-REQUISITES:

- Nil


## OPTIONAL COSTS (approximate):

- Write in workbook - \$30


## ACHIEVEMENT STANDARDS

92021 Demonstrate understanding of a chemical reaction in a specific context.

Total No. of Credits

## BIOLOGY (12BIO)

Level 2

## COURSE DESCRIPTION:

The Level 2 course provides a basis for work covered in Level 3 Biology as well as providing a general background for work covered in further studies at University or Polytechnic.

The major topics covered are:

- Ecology
- Cell Biology
- Animal and Plant Diversity
- Genetics and Evolution
- Applied Biology

Please note that some details of course may be subject to change should the Curriculum Leader consider it to be of educational advantage to students to do so.

## PRE-REQUISITES:

- Minimum of 12 credits in Level 1 Science including a passing grade in the following Science Standards:
- AS90948 (Genetics)


## OPTIONAL COSTS (approximate):

- Write in workbook - $\$ 22.50$.
- Field trip - \$30


## ACHIEVEMENT STANDARDS

| No. of | Credits |
| :---: | :---: |
| Ext. | Int. |
|  | 4 |
| 4 | 3 |
| 4 | 4 |

Total No. of Credits

## COURSE DESCRIPTION:

This course consists of the following units of work:

- Animal and plant practical studies.
- Genetics and evolution.
- Animal behaviour and plant responses.
- Contemporary biological issues.
- Contemporary techniques in biotechnology.

Please note that some details of course may be subject to change should the Curriculum Leader consider it to be of educational advantage to students to do so.

## PRE-REQUISITES:

- Minimum of 12 credits in Level 2 Biology with passes in the two external standards:
- AS91157 (Genetic variation)
- AS91159 (Gene expression)


## OPTIONAL COSTS (approximate):

- Write in workbook - $\$ 22.50$
- Field trip - \$20

ACHIEVEMENT STANDARDS will be a selection of:


91601
91602 Carry out a practical investigation in a biological context, with guidance. 91602 Integrate biological knowledge to develop an informed response to a socio-scientific issue. Demonstrate understanding of the responses of plants and animals to their external environment.
Demonstrate understanding of how an animal maintains a stable internal environment. Demonstrate understanding of trends in human evolution.

## No. of Credits

## COURSE DESCRIPTION:

In their study of chemistry students will use their developing scientific knowledge, skills and attitudes to:

- Investigate and develop an understanding of the ways materials and chemical processes interact with people and the environment.
- Carry out a range of practical investigations and use this and other information to explore chemical behaviour.
- Understand important concepts in chemistry and major patterns of chemical behaviour.
- Atomic Structure and Bonding.
- Quantitative Chemistry.
- Physical Chemistry.
- Organic Chemistry.
- Oxidation Reduction.
- Inorganic Substances.

Please note that some details of course may be subject to change should the Curriculum Leader consider it to be of educational advantage to students to do so.

## PRE-REQUISITES:

- Minimum of 14 credits in Level 1 Science, including a passing grade in the following Science Standards:
- AS90930 (Chemistry investigation)
- AS90944 (Acid and Bases)


## OPTIONAL COSTS

- See stationery list


## ACHIEVEMENT STANDARDS

91164 Demonstrate understanding of bonding, structure, properties and energy changes.
91165 Demonstrate understanding of the properties of selected organic compounds.
91166 Demonstrate understanding of chemical reactivity. 4
$\begin{array}{lll}91167 & \text { Demonstrate understanding of oxidation-reduction. } & 3 \\ 91910 & \text { Carry out a practical investigation into a substance present in a consumer product using } & 4\end{array}$

## COURSE DESCRIPTION:

In this course students will extend their scientific knowledge, skills and attitudes through:

- Practical investigations.
- Familiarisations with materials and how they function.
- Understanding of concepts underlying chemical behaviour.
Areas of study will involve:
- Aqueous chemistry
- Thermochemistry
- Organic chemistry
- Oxidation and reduction processes and analysis


## PRE-REQUISITES:

- At least 14 credits in Level 2 Chemistry

OPTIONAL COSTS:

- See stationery list


| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

## WORKSHOP TECHNOLOGY

Level 1

## COURSE DESCRIPTION:

This course builds on the work covered with Years 9 and 10 and is assessed against BCITO Unit Standards. Digital fabrication methods and an expanded library of materials are explored and tested. An emphasis is put on safe work practices and project planning and evaluation, culminating in the build of a student-selected project that incorporates these skills.

The course is comprised of the standards below.

## PRE-REQUISITES:

- Nil


## SPECIFIC COSTS:

- Projects costs approximately. \$50-\$100
- To support the course students are encouraged to design and build projects. Student projects that cost over $\$ 50$ in materials are to be parent approved before construction and materials will be invoiced to parents.
- Material for instructional purposes is supplied.


## BCITO UNIT STANDARDS

24352 Demonstrate knowledge of and apply safe working practices in the construction of a BCATS project. 24355 Demonstrate knowledge of construction manufacturing materials used in BCATS projects.
24356 Apply elementary workshop procedures and processes for a BCATS project.

No. of Credits
Ext. Int.

Total No. of Credits
14

WORKSHOP TECHNOLOGY
Level 2

## COURSE DESCRIPTION:

This course builds on the work covered in year 11 and is assessed against BCITO Unit Standards. These standards incorporate a mixture of small-group outdoor builds, and individual construction projects.

The course will be selected from the standards below.

## PRE-REQUISITES:

- It is highly recommended that students should have completed Year 11 Workshop Technology.


## SPECIFIC COSTS:

- Projects cost approximately \$50-\$150
- To support the course students are encouraged to design and build projects. Student projects that cost over $\$ 50$ in materials are to be parent approved before construction and materials will be invoiced to parents.
- Material for instructional purposes is supplied.

| BCITO UNIT STANDARDS | No. of Credits <br> Int. |  |
| :--- | :--- | :--- |
| Ext. | 6 |  |
| 12927 | Identify, select, maintain and use hand tools for BCATS projects. | 8 |
| 12935 | Construct a spaced residential timber deck up to one metre high. | 4 |
| 24350 | Demonstrate knowledge of health and safety legislation and apply safe working practices. | 4 |
| 22129 | Construct and perform routine maintenance on a basic residential timber fence. | 6 |
| 31812 | Complete a BCATS project. | 8 |
| 12932 | Construct timber garden furniture as BCATS projects | 8 |
|  | OPTIONAL | 6 |
| 24350 | Identify, select, use, and maintain portable power tools for BCATS projects. | 8 |

## COURSE DESCRIPTION:

This course builds upon the work covered in years 11 and 12 and is assessed against BCITO Unit Standards. Students are expected to design and manage a construction project that is of a Level Three complexity. Health \& Safety is a necessary element of this project and will also be assessed through an external course if the student has not achieved the standard previously.

The course is comprised of the standards below.

## PRE-REQUISITES:

- It is necessary that students have completed a year 12 workshop programme. Students who are new to Workshop Technology in year 13 will be working towards Level 1 and Level 2 standards, based on their experience and ability.


## SPECIFIC COSTS:

- Due to the wide range of projects chosen by students, the cost of construction materials can vary greatly. Typically, combined materials for a project of suitable complexity begin around $\$ 100$. Material for instructional purposes is supplied


## BCITO UNIT STANDARDS

29678 Demonstrate knowledge of, select, and use materials for a Stage 3 BCATS project.
29681 Measure and calculate for a Stage 3 BCATS project.
No. of Credits
Ext. Int.
4
29682 Select, use, and maintain tools, equipment and machinery for a Stage 3 BCATS project. 4 3

29684 Undertake a Stage 3 BCATS project.
Total No. of Credits

## ALTERNATIVE PATHWAYS TO QUALIFICATIONS

STAR

| Creative Industries | Primary Industries | Service Industries |
| :--- | :--- | :--- |
| Social \& Community services | Manufacturing \& Technology | Construction Infrastructure |

## STAR (Secondary Tertiary Alignment Resource)

The STAR provides learning experiences that link to students' needs and transitions them into tertiary study. Courses may be within the school (such as Barista, First Aid, or online like some first year University courses.) See Mrs Bailey, or Mrs Wilson for any requests.

## STAR aims are to

- Help students' direct entry into the work force.
- Provide students with courses that both meet their needs and help their transition into further education or employment.
- Help students make informed decisions about their future schooling and future work.


## INTRODUCTION TO EDUCATION \& TEACHING (IET)

## COURSE DESCRIPTION:

This course is designed to prepare students who are interested in a career working with children. The career possibilities include IET and Primary Teaching, Social Work, Nursing etc. The course sets the foundation for understanding children's development and learning in the wider context of community, culture and ethics.

The course involves work experience in an Early Childhood Centre for two days per term for three terms, and in the Primary School during timetabled periods.

There is a practical component including Sign Language, Music, Te Reo Māori, Art and resource making. Personal development and growth is an important aspect of the course with various tools used to foster this including the Strengths Finders team coaching.

In consultation with the students, and based on their interests and academic needs, the course will be finalised in February 2024
This is a Gateway funded course, and all standards have to be completed to meet the 20 credit requirement for Tertiary Education Commission reporting purposes

| YEAR 12 UNIT STANDARDS | No. of Credits <br> Ext |
| :--- | :--- |
| Int. |  |
| 10026 | Demonstrate knowledge of the development and learning of children and its relevance to an IET service. |

## YEAR 13 UNIT STANDARDS

10013 Explain the relevance of the New Zealand Early Childhood Curriculum, Te Whāriki, as a framework for IET programme development.
29863 Develop, implement and evaluate a learning plan based on an observation of a child in an IET service
29864 Demonstrate knowledge of attachment theories, behaviours and transition support in an IET service.
29865 Describe and reflect on practises that protect and promote health and holistic well-being of children in an IET service.
29869 Demonstrate knowledge of ethical responsibility to guide practice in an IET service.
30911 Demonstrate knowledge of a specified workplace
Total No. of Credits

## COURSE DESCRIPTION:

This course aims to equip Year 12 students with the soft skills necessary for employment in general, and specifically in retail. Students will learn how to write a CV and targeted cover letter, how to understand the banking system and other financial information, complete learner licence theory, and many more life skills. External providers and speakers will be invited in, and there will be retail work experience one day a week in either Term Two or Three during school hours.

This is a Gateway funded course, and enough standards have to be completed to meet the 20 -credit requirement for Tertiary Education Commission reporting purposes.

Note: This course will only go ahead with extra approved Gateway funding.

| UNIT STANDARDS |  | No. of Credits |
| :---: | :---: | :---: |
| 4252 | Produce a targeted CV (Curriculum Vitae). | Ex. 3 |
| 11968 | Demonstrate and apply knowledge of legislation applicable to sale of good and services. | 4 |
| 11971 | Use safe work practices in a retail environment under supervision. | 3 |
| 28097 | Analyse and select banking products and services in relation to personal finances. | 2 |
| 28108 | Prepare, present, and maintain retail produce for sale. | 10 |
| 28301 | Demonstrate knowledge of products and product information in a retail environment. | 5 |
|  | Total No of Credits | 27 |

NOTE: Some standards and credit values will vary depending on the nature of the work experience.

TOURISM AND HOSPITALITY
Level 2 and 3

## COURSE DESCRIPTION:

The class is open to Year 12 students who are interested in a career pathway in tourism and/or hospitality. Students will also learn job interview and employability skills and how to write a CV, Guest speakers from the industry and liaisons from relevant tertiary programs will be invited to speak to the class. Students will complete two weeks of work experience outside school hours. Recommended to study alongside Food Technology, Geography, Business.

This is a Gateway funded course and all standards have to be completed to meet the 20 credit requirement for Tertiary Education Commission reporting purposes.

| UNIT STANDARDS |  | No of Credits Ext Int. |
| :---: | :---: | :---: |
| 10780 | Complete a work experience placement Level 2. |  |
| - 17284 | Demonstrate knowledge of coffee origin and production. | 3 |
| - 17285 | Demonstrate knowledge of commercial espresso coffee equipment and prepare espresso beverages under supervision. Level 2 | 4 |
| 17592 | Identify the causes of back injury and methods to prevent back injuries in the workplace. | 4 |
| 17593 | Apply safe work practices in the workplace. | 4 |
| - 24728 | Demonstrate knowledge of work roles in tourism. Level 2 | 3 |
| - 24729 | Demonstrate knowledge of world tourist destinations. Level 2 | 3 |
| 24731 | Demonstrate knowledge of destination New Zealand. Level 2 | 4 |
| 31070 | Explain the importance of Māori Place Names and use Reo Māori greetings and Farewells in Tourism. Level 3 | 4 |

Total No of Credits
29

## TE KURA CORRESPONDENCE SCHOOL

[^1]
[^0]:    Analyse specified aspect(s) of studied visual or oral text(s), with supporting evidence AND

[^1]:    Subjects which are not offered at Middleton are sometimes offered through the correspondence school. Students are allowed to do these subjects at the discretion of their parents, their Dean and the Te Kura Co-ordinator, Mrs Bailey. They would do the subject during their study time.

